



**BRAVE SPIRITS THEATRE
ARCHIVE**

DRAMATURGY: PRONUNCIATION GUIDE
The Changeling
2018

Director: Charlene V. Smith
Dramaturg: Claire Kimball

Artistic Director: Charlene V. Smith
Resident Dramaturg: Claire Kimball

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Scripts in Word document format and scene charts in Excel are available for open source use and adaptation. You are also welcome to consult BST's script edits and doubling tracks for research or production. This page and other identifying markers should not be removed from PDF files.

If you found this document helpful in your research or practice, please consider donating to Brave Spirits Theatre at (bravespiritstheatre.com/support) to help support the company and these archives.

The Changeling

Pronunciation Guide

Piracquo --	peer-ACK-woh
Lollo --	LAW-lee-oh
Alibius --	ah-LEE-bee-us
Diaphanta --	DEE-ah-FAHN-tah
Vermandero --	VER-man-DAIR-oh
Timorous --	TIM-or-us
pennyworth --	PENN-erth
Medes --	meedz
topsail --	TOP-sul
odoriferous --	OH-der-IF-er-us
Jaques --	JAY-ks*
Gibraltar --	JEH-brall-TER
Alicant --	AH-lee-KANT
stultus, stulta, stultum --	STOOL-tuss, STOOL-tah, STOOL-tum
Anacreon --	ah-NAH-kree-on
Diomed --	DYE-oh-meed
Bucephalus --	byoo-SEF-ah-lus
Aesculapius --	ES-skyoo-LAH-pee-us
Tiresias --	tye-REE-see-us
Hecate --	HEK-ah-tee
Hesperides --	hess-PAIR-uh-deez
Lacedemonian --	LASS-eh-deh-MOH-nee-on
Briamata --	BREE-ah-MAH-tah
Chaldean --	kal-DEE-en
Aeolus --	ay-OH-lus *
Cretan Dedalus --	KREE-ten DED-ah-lus
Latona --	lah-TOH-nah
succour --	SUH-ker
Mare Mortuum --	MAR-ee-MOR-toom

exceptious --	ex-SEP-shuhs	
sepulcher --	SEP-ul-KER	
arithmetic --	ah-RITH-mah-TIK	
arithmetician --	AIR-ith-mah-TISH-en	
sirrah --	SEER-ah	
tribunal --	treh-BYOO-nul (OP)	(alternative: try-BYOO-nul)
Endymion --	en-DEH-mee-ON	
presaging --	preh-SAY-jing	
contrariety --	CON-trah-RYE-eh-tee	