



**BRAVE SPIRITS THEATRE
ARCHIVE**

DRAMATURGY: TIMELINE
The Changeling
2018

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Dramaturg: Claire Kimball

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Scripts in Word document format and scene charts in Excel are available for open source use and adaptation. You are also welcome to consult BST's script edits and doubling tracks for research or production. This page and other identifying markers should not be removed from PDF files.

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The Changeling - Text Based Timeline

1.1	1.2	2.1	2.2	3.1	3.2	3.3	3.4
Approx. a week from scheduled wedding of Alonzo & Beatrice (<i>"within this sevensnight"</i>); [Engaged for five days]	Approx. same day: Antonio enters the asylum (10 days before per 4.2)	About a week later: Wedding to Alonzo is <i>tomorrow</i> . Asks for 3 more days.	<i>Unknown time gap</i> : Alonzo asks to see the castle	Same day: Castle tour	Same day: Murder in the castle	<i>Potentially same day</i> : Need to prep madmen's dance (3 rd day from the first)	<i>Potentially same day</i> : Beatrice awaits word of Alonzo's death

DS	4.1	4.2	4.3	5.1	5.2	5.3
<i>Flexible time gap</i> : Alonzo missing; Alsemero will wed instead; wedding morning for Alsemero & Beatrice	Wedding day: 7 hours before bed	Wedding day: Alonzo missing & Antonio and Franciscus are suspected (left ten days ago)	Wedding night: Asylum rehearsal underway for tomorrow evening	From 1am to 3am: Fire in the castle	Next day: Tomazo confronts DeFlores who "yesterday" (4.2) seemed loving to him	<i>Uncertain gap (probably same day)</i> : Beatrice and DeFlores have been seen; dance never shown