



**BRAVE SPIRITS THEATRE
ARCHIVE**

PRESS RELEASE

The Lunatic Rep: The Changeling & The Duchess of Malfi
2018

Directors: Charlene V. Smith and Casey Kaleba
Dramaturg: Claire Kimball

Artistic Director: Charlene V. Smith
Resident Dramaturg: Claire Kimball

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Scripts in Word document format and scene charts in Excel are available for open source use and adaptation. You are also welcome to consult BST's script edits and doubling tracks for research or production. This page and other identifying markers should not be removed from PDF files.

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Brave Spirits Theatre presents

The Changeling
by Thomas Middleton and William Rowley
in repertory with
The Duchess of Malfi
by John Webster

October 1, 2018: BST's fall repertory explores depraved violence, sexual obsession, and female determination in two of the greatest tragedies written for the early modern stage. In *The Changeling*, Beatrice-Joanna goes to any lengths rather than be forced to marry a man she doesn't love--including murder. Though four hundred years old, this gripping play presents an all too familiar picture of women's entrapment and degradation at the hands of men. *The Duchess of Malfi* also follows the tragic efforts of a noblewoman to marry for love and to free herself of the writhing political, religious, and erotic web spun by her family. Inspired by a true story, his macabre, punk beauty of a play draws together extraordinary language, violent delights, and some of the most complex and memorable characters in Jacobean drama.

The Changeling is directed by BST's Artistic Director Charlene V. Smith and *The Duchess of Malfi* is directed by BST Artistic Associate Casey Kaleba. The cast includes Charlie Cook, Katie Culligan, Ryan Fields, Jared H. Graham, Musa Gurnis, Adrienne Knapp, Steve Lebens, Ben Peter, Danielle Scott, Rebecca Speas, and Ian Blackwell Rogers.

Performances run from October 18 through November 18, 2018, and take place at the Lab at Convergence at 1819 N. Quaker Lane, Alexandria, VA 22302. Tickets are \$20 each and can be purchased at the door or at www.bravespiritstheatre.com.

For BST, Charlene V. Smith has previously directed *Coriolanus*, *'Tis Pity She's a Whore*, *Antony and Cleopatra*, *Richard III*, and *The Two Noble Kinsmen*, and co-directed *The Two Gentlemen of Verona* and *The Bloody Banquet*. For BST, Casey Kaleba has co-directed *The Bloody Banquet* and has been the fight director for *Coriolanus*, *'Tis Pity She's a Whore*, *A King and No King*, *The Maid's Tragedy*, *Romeo and Juliet*, and *Richard III*.

BST's 2018-2019 season is supported in part by the Virginia Commission for the Arts, the National Endowment for the Arts, the City of Alexandria, and the Nora Roberts Foundation.

PRESS OPENINGS

The Changeling: Friday, October 19th at 8pm; *The Duchess of Malfi*: Friday, October 26th at 8pm

Contact Charlene V. Smith at bravespiritstheatre@gmail.com for press seats.

BRAVE SPIRITS

VERSE AND VIOLENCE

What: *The Changeling* by Thomas Middleton and William Rowley in repertory with *The Duchess of Malfi* by John Webster.

Content Warning: The staging and discussion of these plays will engage with depictions of sexual assault, mental illness, ableism, and self-harm. Please be advised that gunfire will be used in both shows.

Where: The Lab at Convergence. 1819 N. Quaker Lane, Alexandria, VA 22302

Accessible by Metrobus: Conveniently located just 15 minutes outside of Washington, DC, approximately 2.5 miles from both Braddock Road and King Street Metro Stations (both Yellow Line stops). From King St. you can take the AT 5 Westbound, toward Van Dorn, get off at N. Quaker Lane or Dearing St. From Braddock take the AT 3-4 northbound toward Park Fairfax, get off at Gunston Road. For local bus travel, the 25A, 25C, 25E, 22C lines all have stops that are easy walks to/from Convergence and the Lab.

When: October 18 - November 18, 2018.

Performances on Monday, Wednesday, Thursday, Friday, and Saturday evenings are at 8 pm; Saturday matinees are at 3 pm; Sunday performances are at 2pm and 7pm.

October 18 - November 18, 2018

| MON | TUES | WED | THUR | FRI | SAT | SUN |
|----------|------|---------|----------|---------|--------------------|--------------------|
| | | | 18 | 19 | 20 | 21 |
| | | | 8pm: Ch* | 8pm: Ch | 8pm: Ch | |
| 22 | 23 | 24 | 25 | 26 | 27 | 28 |
| | | | 8pm: Du* | 8pm: Du | 3pm: Du 8pm: Ch | 2pm: Du 7pm: Ch |
| 29 | 30 | 31 | 1 | 2 | 3 | 4 |
| | | 8pm: Du | 8pm: Ch | 8pm: Du | 3pm: Ch 8pm: Du | 2pm: Ch 7pm: Du |
| 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| 8pm: Ch^ | | 8pm: Ch | 8pm: Du | 8pm: Ch | 3pm: Du 8pm: Ch | 2pm: Du 7pm: Ch |
| 12 | 13 | 14 | 15 | 16 | 17 | 18 |
| 8pm: Du^ | | 8pm: Du | 8pm: Ch | 8pm: Du | 3pm: Ch 8pm: Du | 2pm: Ch 7pm: Du |

***PWYC Previews:**

The Changeling: Thursday, October 18th at 8pm; *The Duchess of Malfi*: Thursday, October 25th at 8pm

^Industry Nights:

The Changeling: Monday, November 5th at 8pm; *The Duchess of Malfi*: Monday, November 12th at 8pm

Tickets: Tickets are \$20 each or \$15 for theatre professionals on Industry Night.

Tickets can be purchased in advance by visiting www.bravespiritstheatre.com.

Contact: Charlene V. Smith at bravespiritstheatre@gmail.com.