

BRAVE SPIRITS THEATRE ARCHIVE

PRESS RELEASE Arden of Faversham 2015

Director: Dan Crane **Dramaturg:** Cassie Ash

Artistic Director: Charlene V. Smith **Resident Dramaturg:** Claire Kimball

Brave Spirits Theatre is providing these early modern theatre resources free of charge for educators, students, and theatre practitioners for research purposes only. All design, directing, and dramaturgical work is the intellectual property of the artist who created it. Any use of this work in future productions is forbidden unless the express permission of the artist is obtained.

Scripts in Word document format and scene charts in Excel are available for open source use and adaptation. You are also welcome to consult BST's script edits and doubling tracks for research or production. This page and other identifying markers should not be removed from PDF files.

If you found this document helpful in your research or practice, please consider donating to Brave Spirits Theatre at (<u>bravespiritstheatre.com/support</u>) to help support the company and these archives.

Brave Spirits Theatre

For Immediate Release

Media Contact: Kelly Elliott kelly@bravespiritstheatre.com

Brave Spirits Theatre

Arden of Faversham

By Unknown Author(s)

Directed by Dan Crane

April 2 – 18, 2015

Opening Night: Friday, April 3 at 8:00 pm

Pay-What-You-Can Preview: Thursday, April 2 at 8:00 pm

Press Night: Saturday, April 4 at 8:00 pm

A dark and funny Elizabethan true crime tragedy

Arden of Faversham, an Elizabethan true crime story, is a play wrapped in mystery. Which playwrights collaborated on the play? Which scenes, if any, did Shakespeare write? What inspired the play's creation almost forty years after the event it dramatizes? And why, since the script is so deliciously dark and funny, isn't it produced more? Come be the judge as housewife Alice Arden plots with her lover and two spectacularly incompetent hit-men to murder her husband.

The play is based on the true story of a sensational murder that took place in Faversham, in county Kent, England, in 1551. Probably first staged in the early 1590's, the play chronicles the conspiracy and repeated attempts to murder businessman Thomas Arden. Director Dan Crane (a Taffety Punk company member) has updated the events to modern England and has crafted a production that will be sexy, smart, dangerous, and full of dark humor. Leading the stellar cast are Victoria Reinsel (co-founder and Associate Artistic Director of Brave Spirits Theatre) as Alice Arden; Actors' Equity Member Robert

Leembruggen as her husband, Thomas Arden; and Willem Krumich (recently seen in Brave Spirits' repertory of *A Midsummer Night's Dream* and *The Two Noble Kinsmen*) as her lover, Mosbie. Rounding out the ensemble are Ian Armstrong, Grant Cloyd, Nello DeBlasio, Curt Gavin, Rich Montgomery, Morgan Sendek, Samantha Sheahan, and Teresa Spencer.

WHO: Brave Spirits Theatre

WHAT: *Arden of Faversham* by unknown author(s)

WHERE: ATLAS Performing Arts Center, 1333 H Street, NE, Washington, DC 20002

WHEN: April 2 - 18, 2015. Thursdays, Fridays, and Saturdays at 8:00 pm. Saturday matinees at 2:00 pm.

PRESS OPENING: Saturday, April 4 at 8:00 pm

PAY-WHAT-YOU-CAN PREVIEW: Thursday, April 2 at 8:00 pm

CONTACT: kelly@bravespiritstheatre.com

WEBSITE: www.bravespiritstheatre.com

-- continued -

Play: Arden of Faversham

Playwright(s): Unknown; scholars have argued for a team of playwrights working collaboratively, possibly including Thomas Kyd, Christopher Marlowe, John Lyly, Robert Greene, George Peele, or even William Shakespeare.

Director: Dan Crane

Blurb: A dark and funny Elizabethan true crime tragedy

Ensemble: Ian Armstrong, Grant Cloyd, Nello DeBlasio, Curt Gavin, Willem Krumich, Robert Leembruggen*, Rich Montgomery, Victoria Reinsel, Morgan Sendek, Samantha Sheahan, and Teresa Spencer. *MEMBER, ACTORS' EQUITY ASSOCIATION

Design and Production: Boneza Hanchock (Stage Manger); Cassie Ash (Dramaturg); Chris Curtis (Lighting Designer).

Pay-What-You-Can Preview (1): Thursday, April 2 at 8:00 pm

Opening: Friday, April 3 at 8:00 pm

Performance Schedule: April 2 - 18, 2015, with shows on Thursdays, Fridays, and Saturdays at 8:00 pm and Saturday matinees at 2:00 pm.

Brave Spirits Theatre's Mission:

Brave Spirits Theatre is dedicated to plays from the era of verse and violence which contrast the baseness of humanity with the elegance of poetry. By staging dark, visceral, intimate productions of Shakespeare and his contemporaries, we strive to tear down the perception of these plays as proper and intellectual and instead use them to explore the boundaries of acceptable human behavior.

For Tickets and Information: www.atlasarts.org/event/brave-spirits-theatre-arden-of-faversham/

Ticket Price: \$20

Location: ATLAS Performing Arts Center, 1333 H Street NE, Washington, DC 20002. It is a 20-25 minute walk from the Union Station Metro and is accessible via the X2, X8, and X9 bus routes. On-street parking. Limited paid lot parking (advance purchase recommended) is available through ATLAS.

Other: Recommended for ages 15 and up due to violence and mature content.