



**BRAVE SPIRITS THEATRE
ARCHIVE**

PROGRAM

The Athens Rep: A Midsummer Night's Dream & The Two Noble Kinsmen
2014

Directors: Jessica Aimone and Charlene V. Smith

Artistic Director: Charlene V. Smith
Resident Dramaturg: Claire Kimball

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**DIRECTED BY JESSICA AIMONE
AND CHARLENE V. SMITH**

NOVEMBER 14 - DECEMBER 7, 2014

ANACOSTIA ARTS CENTER

WWW.BRAVESPIRITSTHEATRE.COM

ABOUT BRAVE SPIRITS THEATRE

Founded in 2011, Brave Spirits Theatre is dedicated to plays from the era of verse and violence which contrast the baseness of humanity with the elegance of poetry. By staging dark, visceral, intimate productions of Shakespeare and his contemporaries, we strive to tear down the perception of these plays as proper and intellectual and instead use them to explore the boundaries of acceptable human behavior.

FROM THE ARTISTIC DIRECTOR

Welcome to the opening of Brave Spirits' 2014-15 season. Ever since we started four years ago with a six-actor *The Two Gentlemen of Verona*, we've taken on increasingly complex projects. You're sitting at our largest project to date: a repertory of *A Midsummer Night's Dream* and *The Two Noble Kinsmen*.

We hope for a repertory of two plays to become a regular part of our season programming. *Midsummer* and *Kinsmen*, with their crossover characters, were a perfect choice for our first repertory. We're delighted to welcome Jessica Aimone as the director of *Midsummer*, whose clear vision creates productions full of both depth and entertainment.

Brave Spirits is committed to bringing audiences rarely produced Shakespearean plays and even unheard of scripts by his contemporaries. *Kinsmen* is a collaboration with John Fletcher, who would succeed Shakespeare as lead dramatist for the King's Men. To our knowledge, *Kinsmen* has never been staged in a full production in Washington, DC.

Both *Midsummer* and *Kinsmen* provide a higher number of female roles than is typically found in early modern drama, allowing us to cast several highly talented DC actresses and through them bring light to the women's stories in these two plays. With their journeys on our minds, *Midsummer* and *Kinsmen* allowed us to explore relationships, choice, and equality in two very different ways.

Finally, Brave Spirits seeks to be a theatre company that celebrates the actor. By performing plays in repertory, we have the opportunity to create a strong ensemble where every actor is vital to the final product. These two plays have asked our thirteen actors to bring all their talents to the table, requiring them to sing, to dance, and to handle with equal deftness comedy and drama. I hope you enjoy the results.

Join us in the spring of 2015 for *Arden of Faversham*, a delightful true crime black comedy from the early 1590s. Sometimes attributed to Shakespeare, this anonymous play deserves far more theatrical attention than it has received. We're excited to offer you the opportunity to see it staged.

-- Charlene V. Smith

A MIDSUMMER NIGHT'S DREAM BY WILLIAM SHAKESPEARE

DIRECTED BY JESSICA AIMONE

Hippolyta / Titania	Jacqueline Chenault
Theseus / Oberon.....	Ian Blackwell Rogers
Philostrate / Puck	Anderson Wells
Egeus / Peter Quince.....	Joshua D. Brown
Demetrius.....	David Mavricos
Lysander.....	Ben Lauer
Hermia	Renana Fox
Helena	Amber A. Gibson
First Fairy / Starveling	Zach Roberts
Bottom / Fairy.....	Kelly Elliott
Snug / Fairy	Jenna Berk
Snout / Fairy.....	Carolyn Kashner
Flute / Fairy	Willem Krumich

THE TWO NOBLE KINSMEN BY WILLIAM SHAKESPEARE AND JOHN FLETCHER

DIRECTED BY CHARLENE V. SMITH

Hippolyta	Jacqueline Chenault
Theseus.....	Ian Blackwell Rogers
Emilia	Carolyn Kashner
Artesius / Wooer / 2nd Countryman.....	Anderson Wells
Pirithous / Jailer's Brother	Zach Roberts
1st Queen / Countrywoman / 2nd Friend / Messenger	Kelly Elliott
2nd Queen / Waiting Woman / Countrywoman	Renana Fox
3rd Queen / Countrywoman / 1st Friend / Executioner.....	Amber A. Gibson
Arcite.....	David Mavricos
Palamon / Countryman.....	Willem Krumich
Valerius / Jailer / Schoolmaster.....	Joshua D. Brown
Herald / Countryman / Doctor	Ben Lauer
Jailer's Daughter	Jenna Berk

Each production has one fifteen-minute intermission.

PRODUCTION TEAM

Stage Manager	Derek David
Costume Designer	Melissa Huggins
Puppetry and Mask Designer	Genevieve V. Beller
Lighting Designer.....	Jason Aufdim-Brinke
Fight Choreographers	Joshua D. Brown and Kelly Elliott
Choreographer.....	Jacqueline Chenault
Set Construction.....	Mike Salmi

MUSICIANS

Music Director and Composer Zach Roberts
Guitar Joshua D. Brown
Cello Ben Lauer
Mandolin David Mavricos
Trumpet Joshua D. Brown and Anderson Wells
Percussion..... Kelly Elliott, David Mavricos, Jenna Berk, Renana Fox,
Zach Roberts, Amber A. Gibson, and Carolyn Kashner

SYNOPSIS: A MIDSUMMER NIGHT'S DREAM

In four days, Hippolyta will give up her Amazonian life by marrying Theseus, Duke of Athens. In the midst of planning their celebration, the pair is interrupted by Egeus, who comes with complaint against his daughter, Hermia. Hermia is in love with Lysander, but Egeus wants her to marry Demetrius. Egeus begs Theseus either to force Hermia to marry Demetrius or to put her to death. Theseus softens Egeus's request, commanding Hermia to either marry according to her father's will or become a nun. Her decision must be made by Theseus and Hippolyta's wedding day.

Lysander and Hermia plot to run away from Athens and elope. They tell their plan to Hermia's best friend, Helena, who is in love with Demetrius. Helena, hoping to win some favor, tells Demetrius of the plan. Lysander and Hermia go to the woods; Demetrius follows Hermia; Helena follows Demetrius.

Also journeying through the woods are a crew of Athenian laborers, rehearsing a play in the hopes of performing it at Theseus's wedding; and Titania and Oberon, the rulers of the fairy kingdom. Titania and Oberon are fighting over the possession of a changeling child. To punish Titania, Oberon places the juice of a magic flower on her eyes, causing her to fall in love with Bottom the weaver, whom Puck has transformed into a donkey. Oberon and Puck also meddle in the love affairs of Hermia, Helena, Demetrius, and Lysander.

The four lovers, the fairies, the mechanicals, and Theseus and Hippolyta, come out of the woods four days later, hopefully having learned a bit about tenderness.

DIRECTOR'S NOTES: A MIDSUMMER NIGHT'S DREAM

"I met an old lady once, almost a hundred years old, and she told me, "There are only two questions that human beings have ever fought over, all through history. How much do you love me? And Who's in charge?"

--Elizabeth Gilbert, *Eat, Pray, Love*

I've been married to my husband for seven years, and yet I still struggle with who I am - some days more maid than wife, more mother than self, more employee than family. And my husband is an opinionated, stubborn person. (He's also charming,

funny, and smart, but that's not relevant to this story.) Our relationship is ... challenging. There's a lot of calling each other on our bullshit. There are a lot of power struggles. Add in a toddler who still doesn't sleep through the night and there's a whole lot of grumpiness.

But my husband, inevitably, will do something so sweet, so tender, that the frustration falls away. He'll spontaneously clean the bathroom. He'll whisk our son off so I can rest for a few hours. He'll tell me that I'm a great mom.

And that's what it's all about, isn't it? In the long, slow haul of a marriage, those moments of kindness, those stops in the road where you hold hands and grin - those shimmery moments melt all the frustration away.

This *Midsummer* is my love letter to my husband. It's about taking a moment to realize when you've gone too far just to prove a point. It's about not letting the power struggle get in the way of the happiness. (It's also about butterflies and falling in love and sex, which I vaguely remember from our pre-parenting days.)

So, enjoy! And tonight, when you get home, give your beloved a squeeze and a kiss and a moment of tenderness. And put your dirty juice glass in the dishwasher where it belongs.

-- Jessica Aimone

SYNOPSIS: THE TWO NOBLE KINSMEN

Theseus and Hippolyta's wedding plans are interrupted by the entrance of three widowed queens. Their lands have been conquered and their husbands killed by Creon, ruler of Thebes. To add insult to injury, Creon refuses to allow them to bury their dead husbands. The queens beg Theseus for retribution. Theseus delays his wedding long enough to journey to Thebes and triumph over Creon. In the battle, Creon's nephews, Arcite and Palamon, are captured by Theseus's soldiers.

Placed in an Athenian prison, Arcite and Palamon lament their capture. Through the cell window, the two young men catch sight of Emilia, Hippolyta's sister, picking flowers in the garden. They fall in love with her instantly and quarrel over who deserves her.

Arcite is released from prison, but banished. He decides to remain in Athens in hopes of winning Emilia. The Jailer's Daughter, having fallen in love with Palamon, helps him escape. Arcite and Palamon reunite in the woods and vow to kill one another.

While out hunting, Theseus and his court encounter Arcite and Palamon in the middle of their duel. Theseus orders their deaths but then relents under pressure from Emilia and Hippolyta. When the two young kinsmen reveal their love for Emilia, Theseus decides that the winner of a contest of strength shall marry her. Meanwhile,

thinking Palamon has abandoned her, the Jailer's Daughter succumbs to despair, and her father searches for a way to cure her.

DIRECTOR'S NOTES: THE TWO NOBLE KINSMEN

The world of *The Two Noble Kinsmen* is one in which women are left without much choice. In the main plot line, two cousins and best friends, Arcite and Palamon, become enemies when they both fall in love with Emilia, Theseus's sister-in-law. To stop them from fighting, Theseus tells Emilia to pick one to marry. When she refuses, he decrees that whichever of the two can win a contest of strength shall have Emilia as his prize. The fact that Emilia loves neither man doesn't matter.

Emilia has not been treated kindly by male critics. In 1908, Tucker Brooke agreed with F.J. Furnivall's unfavorable comparison of her to "a silly lady's maid or shop girl, not knowing her own mind, up and down like a bucket in a well." But I think any woman reading the play today recognizes that the problem isn't that Emilia doesn't know her own mind, it's that Theseus doesn't consider her mind important in solving the issue.

Such a situation is one that women today know all too well. Recently a video about catcalling, produced by *Hollaback!*, has gone viral, bringing attention to the harassment women face on a daily basis. Everyone I know who posted the video on Facebook had a man write comment after comment explaining to them why women shouldn't be offended, why women shouldn't be afraid, why women were overreacting. Multiple women chimed in to explain why such behavior was offensive and how it made them feel unsafe. Despite this, these particular men point-blank refused to reconsider their actions. One man said, "I will continue to say hello to pretty ladies that walk by me on the street." Another remarked, "I will keep asking you to smile because your sadness will inevitably lead to someone else's." Our own minds didn't matter.

At the end of *The Two Noble Kinsmen*, Theseus explains the action of the play by stating "Never Fortune / Did play a subtler game." For him, the gods have fairly and justly brought about the troubling results of the plot. In this play, as in life, we may find Theseus's summation unsatisfying.

-- Charlene V. Smith

ARTIST BIOGRAPHIES

Jessica Aimone (Director *A Midsummer Night's Dream*): DIRECTING: *Tiny House Plays*, *Cabaret XXX: Everybody F*cking Dies*, *Killing Women* at Pinky Swear Productions. *Macbeth* at Push/Pull Theater Company. ACTING: *Big Love* at the Hub Theater, *The Violet Hour* and *Holiday* at 1st Stage; *Romeo and Juliet* at Brave Spirits; *Antony and Cleopatra*, *As You Like It*, and *The Liar* at Theater of Monmouth; *Macbeth*, *The Merry Wives of Windsor*, and *Love's Labours Lost* at the American Shakespeare

Center. TRAINING: BA in Acting from the University of Maryland, Baltimore County. BA in Art and Visual Technology from George Mason University.

Jason Aufdim-Brinke (Lighting Designer): THEATRE: *The Taming of the Shrew*, *Fall of the House of Usher*, and *Yellow Wallpaper* (Pallas Theater Collective); *Cendirillion* (Bel Cantanti); *Frontline & Dependent* (alight dance theater); *The Duchess of Malfi* (We Happy Few); *Cabaret XXX: Everyone F*cking Dies* (Pinky Swear Productions); *Sole Defined and Intersections Festival* (Atlas Performing Arts Center); Chicago Contemporary Circus Festival (Athenaeum Theater). UPCOMING: Maryland Symphony Orchestra's Holiday Concert and the Chicago Contemporary Circus Festival (Athenaeum Theater).

Genevieve V. Beller (Masks and Puppetry) is a theatrical designer based in NYC. She specializes in new work and theatre for young audiences. For more information please visit gvbeller.com.

Jenna Berk (MND: Snug; TNK: Jailer's Daughter): THEATRE: *Richard III* (Clarence, Dorset) at Brave Spirits; *Boeing Boeing* (Gabriella) at No Rules Theatre Company; *Richard III* (Princess Elizabeth) at Folger Theatre; *Titus Andronicus* (Lucius), *The Poker Night* (Charlotte) at Taffety Punk; *43 and 1/2: The Greatest Deaths of Shakespeare's Tragedies* (Hamlet, Desdemona, Witch, Iras, Lavinia); *The Show Off* (Clara) at the American Century Theater. LONDON: *The Last Thing to Go* at Theatre 503; *The Laramie Project* at The Space; *Henry V* at the Merely Players; *The Trojan Women* at Saviour Theatre Company; *Nothing Lasts* at the Canal Cafe Theatre; *If I Were You* at the Old Red Lion Theatre. FILM: *The Park Thief*; *He Doesn't Know You Don't Love Him*. TRAINING: BA in English and Theater from the University of Virginia; BA (Hons) in Professional Acting from LAMDA. jennaberk.com.

Joshua D. Brown (MND: Egeus, Peter Quince; TNK: Valerius, Jailer, Schoolmaster; Fight Choreography): THEATRE: *The Massacre at Paris* (Duke of Guise) at International Marlowe Conference; *Margaret: A Tyger's Heart* (Duke of York, King Lewis), *The Ballad of Dido* (Aeneas, Singer) at Mary Baldwin College S&P; *Miss Julie* (Jean) at Classic Theater Group; *Kill Will* (Josh) at Cleveland Public Theatre / Minnesota Fringe; *Private Lives* (Victor) at Lakeland Community College; *Hamlet* (Laertes) at Beck Center; *Macbeth* (Macduff) at TriC West. COMBAT: *Margaret: A Tyger's Heart* (Fight Captain) at Mary Baldwin College S&P; *Kill Will* (Co-Choreographer) at Cleveland Public Theatre / Minnesota Fringe Festival; *Hamlet* (Co-Choreographer) at Beck Center; *Macbeth* (Co-Choreographer) at TriC West; *Othello* (Co-Choreographer) at Bad Epitaph Theater Company. TRAINING: BA in Theater from Case Western Reserve University; Marymount London Drama Program.

Jacqueline Chenault (MND: Hippolyta, Titania; TNK: Hippolyta): THEATRE: *Fallbeil* (Else) at Glass Mind Theatre Company; *Romeo and Juliet* (Capulet's Wife) at Baltimore Shakespeare Factory; *Sunny and Licorice* (Little Girl, Zookeeper) at Arts on the Horizon; *Violent Delights: A Shakespearean Brawlesque Sideshow* (Hermia, Julia, Mother) at Off the Quill / Capital Fringe; *Medieval Story Land* (Destiny) at

Red Knight Productions / Capital Fringe; *Hamlet* (Ophelia), *A Comedy of Errors* (Luciana), *A Midsummer Night's Dream* (Cobweb) at the Maryland Renaissance Festival; *The Arabian Nights* (Scheherazade) at Silver Spring Stage; Titus Andronicus (Lavinia), *The Merchant of Venice* (Jessica) at the Rude Mechanicals. TRAINING: BA from George Washington University; Studio Theatre Acting Conservatory; British American Drama Academy; Tooth and Claw Combat Arts. jacquelinechenault.com.

Derek David (Stage Manager): THEATRE: multiple shows (Stage Manager) at Catholic University's CenterStage Theatre Company; *Dontrell, Who Kissed the Sea* (Rehearsal Stage Manager) at Source Festival; *Coriolanus* (Stage Manager) at Fringe Festival; *Tiny House Plays* (Assistant Stage Manager) at Pinky Swear Productions. TRAINING: degree in Architecture from the Catholic University of America.

Kelly Elliott (MND: Bottom; TNK: 1st Queen, Countrywoman, 2nd Friend, Messenger, 3rd Knight; Fight Choreographer): THEATRE: *Macbeth* (Macbeth); *Dr. Faustus* (Horse Courser); *Fuente Ovejuna* (Mengo), *Loves Labour's Lost* (Rosalind, Costard) at Mary Baldwin College S&P; *Boom* (Barbara), *The Other Shore* (Woman) at Cleveland Public Theatre; *Kill Will* (Kelly) at Cleveland Public Theatre / Minnesota Fringe; *Heddatron* (Mrs. Ibsen) at Theater Ninjas; *The American Revolution* (Sherman, Knox, Martha) at Bad Epitaph Theater Company; *Anton In Show Business* (Joby) at Ensemble Theater; *Much Ado About Nothing* (Verges), *Coriolanus* (Various) at Cleveland Shakespeare Festival; *The Gingham Dog* (Barbara) at Karamu Theater. COMBAT: Great Lakes Theater actor residency program co-choreographer/instructor (2001-present); *Fuente Ovejuna* at Mary Baldwin College S&P; Cleveland Public Theatre (2003-2011); *Othello*, *The American Revolution* (Co-Choreographer) at Bad Epitaph Theater Company; *Hamlet* (Co-Choreographer) at Beck Center; *Macbeth* (Co-Choreographer) at TriC West. TRAINING: BA in Theater Arts from Case University; Marymount College London Conservatory; MLitt and MFA in Shakespeare and Performance from Mary Baldwin College in partnership with the American Shakespeare Center.

Renana Fox (MND: Hermia; TNK: 2nd Queen, Waiting Woman, Countrywoman) is very excited to be working with Brave Spirits for the first time. Renana is an actor, director, and teaching artist with previous acting credits including Kaiser Permanente's Educational Theatre: *Professor Bodywise* (Robin), *The Amazing Food Detective* (Ellie), *Secrets* (Denise); Tasty Monster Productions: *Personals* (Kim); Nice-ee Nice Productions: *Pascal's Aquarium* (Winnie); E8 Theatrics: *Love Me! Why Everyone Hates Actors* (Young Cyle); Prime Stage: *The Diary of Anne Frank* (Margot Frank). TRAINING: BA in Theatre Arts from the University of Pittsburgh; Barrow Group in NYC; CA International Theatre Festival; Voice with Gregory Stuart; renanafox.weebly.com. Thanks to friends and family for their support and encouragement, even if she is somewhat "little" and "low."

Amber A. Gibson (MND: Helena; TNK: 3rd Queen, Countrywoman, 1st Friend, Executioner): THEATRE: *The Imaginary Invalid* (Beline) at Annapolis Shakespeare Company; *Mas Que Terapia* (Sadie) at Cuban Ministry of Arts and Culture; *Hansel and Gretel* (Miss Licorice), *Cinderella* (Lady Longnose) at Birmingham Children's

Theatre. TRAINING: BA in Musical Theatre and English from the University of Alabama. amberagibson.weebly.com.

Melissa Huggins (Costume Designer) THEATRE: *Pericles*, *Margaret: A Tyger's Heart*, *The Insatiate Countess*, and *Fuente Ovejuna* at Mary Baldwin College S&P; *Massacre at Paris* for the International Marlowe Society of America. TRAINING: intern with Shakespeare's Globe Theatre in London, the Walnut Street Theatre in Philadelphia, PA, and the American Shakespeare Center in Staunton, VA. EDUCATION: MA in Shakespearean Studies from King's College London; MFA in Shakespeare and Performance from Mary Baldwin College in partnership with the American Shakespeare Center.

Carolyn Kashner (MND: Snout; TNK: Emilia): THEATRE: *Ah! Wilderness* (Belle), *Marathon '33* (Sugar Hips), *The Seven Year Itch* (The Girl) at the American Century Theatre; *Man of La Mancha* (Antonia), *Rent* (Ensemble Swing), *National Pastime* (Carla) at Keegan Theatre, (*Rent* - Winner, Helen Hayes Award for Best Ensemble); *The Last Five Years* (Cathy) at 1st Stage; *Witness for the Prosecution* (Great/Stenographer) at Olney Theatre Center; *James Joyce's The Dead* (Molly Ivors), *The Iceman Cometh* (Margie) at Quotidian Theatre Company; *Richard III* (Queen Elizabeth) at NextStop Theatre Company; *Failure: A Love Story* (Gerty Fail) at the Hub Theatre; *The Wonderful World of Dissocia* (Brittany) at Theatre Alliance. TRAINING: BA in Theatre and Dance from the University of Washington; Studio Theatre Conservatory Program. Carolyn is an equity membership candidate.

Willem Krumich (MND: Flute; TNK: Palamon, 3rd Countryman) is honored to join Brave Spirits in this repertory. A graduate of Christopher Newport University, he has previously appeared as Peter in the Fringe Festival's *Tour de Farce*, as Red Soldier #2 in *The Lost Colony*, and as Captain McGovern in the children's show *Pirates: A Boy at Sea*. Other notable roles include Caldwell B. Cladwell in *Urinetown*, Atticus Finch in *To Kill a Mockingbird*, George in *Don't Dress for Dinner*, Sganarelle in *Sganarelle*, Ajax in *The Ajax Project*, and Ferdinand in *The Duchess of Malfi*.

Ben Lauer (MND: Lysander; TNK: Herald, Doctor, 1st Countryman, 2nd Knight): THEATRE: *Julius Caesar* (Decius) at Half Mad Theatre; *Richard III* (Catesby, 1st Murderer) at NextStop Theatre Company; *Hamlet* (Rosencrantz), *A Midsummer Night's Dream* (Demetrius), *Much Ado About Nothing* (Messenger, Watchman) at the Annapolis Shakespeare Company; *The Merry Wives of Windsor* (Master Page), *The Winter's Tale* (director), *Travesties* (Henry Carr), *Rhinoceros*, *The School for Wives* at William and Mary Theatre; *A Midsummer Night's Dream* (director) at Shakespeare in the Dark. TRAINING: BA in Theatre from the College of William and Mary; RADA's Shakespeare Summer Camp; American Shakespeare Center's ASC Theatre Camp.

David Mavricos (MND: Demetrius; TNK: Arcite): THEATRE: *A Midsummer Night's Dream* (Theseus) at Chesapeake Shakespeare Company; *The Tempest* (Ferdinand) at Annapolis Shakespeare Company; *The Comedy of Errors* (Antipholi/Duke) at Lean & Hungry Theater; *She Stoops to Conquer* (Marlow) at Pallas Theatre Collective;

Forward, 54th! (Robert Gould Shaw) at the National Gallery of Art; *Measure for Measure* (Claudio) at the ACA; *Romeo and Juliet* (Romeo), *Othello* (Cassio), *As You Like It* (Silvius), *The Comedy of Errors* (Antipholus of Ephesus) at MaineStage Shakespeare; *The Pirates of Penzance* (Sergeant of the Police), *Picasso at the Lapin Agile* (the Singer) at the New London Barn Playhouse. UPCOMING: *Romeo and Juliet* (Romeo) at Chesapeake Shakespeare Company. TRAINING: MFA in Classical Acting from the Shakespeare Theatre Company's Academy for Classical Acting at George Washington University; BA from Dartmouth College. davidmavricos.com.

Zach Roberts (*MND*: Starveling, First Fairy; *TNK*: Pirithous, Jailer's Brother; Music Direction and Composition): THEATRE: *The Imaginary Invalid* (Thomas Diafoirus, et al.), *The Schemings of Scapin* (Leandre, Nerine) at Annapolis Shakespeare Company; *Edgar and Annabel* (Marc/Anthony Understudy) at Studio Theatre 2nd Stage; *Bloody Bloody Andrew Jackson* (Andrew Jackson) at Highwood Theatre; MUSIC: Long Term Substitute Choral Director at McLean High School, Musical Director/Director *Joseph and the Amazing Technicolor Dreamcoat* at Camps Kenwood and Evergreen, Professional Choral Member at Annunciation Catholic Church and Temple Rodef Shalom. COMPOSITION: *His & Hers*, *Sherman*, *Autumn Prelude*, *String Quartet*, *God of Many Names*. TRAINING: Degree in Classical Voice from Trinity Laban Conservatoire of Music and Dance; Studio Theatre Acting Conservatory; The Theatre Lab School of the Dramatic Arts. zachroberts.com.

Ian Blackwell Rogers (*MND*: Theseus, Oberon; *TNK*: Theseus): THEATRE: *A Dream Within a Dream* (Edgar Allan Poe) at Beyond the Fourth Wall Productions; *Hamlet* (Hamlet), *Macbeth* (Macbeth), *The Tempest* (Prospero), *Richard III* (Buckingham), *Twelfth Night* (Malvolio), *As You Like It* (Touchstone), *The Winter's Tale* (Leontes) at Baltimore Shakespeare Factory; *The Two Gentlemen of Verona* (Duke, Launce, Antonio), *Richard III* (Stanley, Tyrrel, Lord Mayor) at Brave Spirits; *Crime and Punishment* (Raskolnikov), *Fathers and Sons* (Bazarov) at Stanislavsky Studio Theatre; *Cardenio* (Cardenio), *Tom Jones* (Tom Jones), *What Ho, Jeeves!* (Bertie Wooster) at Lumina Studio Theatre; *Public Enemy* (Robert), *The Plague* (Prefect), *The Chairs* (Orator, Old Man understudy), *The Insect Play* (Otakar, Parasite, Ant) at Scena Theatre. TRAINING: American Conservatory Theatre Summer Training Congress.

Charlene V. Smith (Director *The Two Noble Kinsmen*) DIRECTING: *The Two Gentlemen of Verona* (Co-Director), *Richard III* at Brave Spirits; *Richard II* at Mary Baldwin College S&P; *The Comedy of Errors* (Assistant Director) at Baltimore Shakespeare Factory; *The Spanish Tragedy* (Director) at Rude Mechanicals; *A Long Day's Journey Into Night* (Assistant Director) at Virginia Shakespeare Festival. ACTING: *Dr. Faustus* (Dr. Faustus), *Margaret: A Tyger's Heart* (Margaret of Anjou), *Macbeth* (Macduff) at Mary Baldwin College S&P; *Romeo and Juliet* (Juliet), *The Two Gentlemen of Verona* (Silvia, Lucetta, Outlaw) at Brave Spirits; *Much Ado About Nothing* (Beatrice) at Baltimore Shakespeare Factory. TRAINING: London Dramatic Academy; BA in Theatre and English from the College of William and Mary; MLitt and MFA in Shakespeare in Performance from Mary Baldwin College in partnership with the American Shakespeare Center. charlenesmith.com.

Anderson Wells (*MND*: Puck, Philostrate; *TNK*: Artesius, Wooer, 2nd Countryman, 1st Knight): THEATRE: *Cabaret XXX: Everybody F*cking Dies* (Morgan Reed) at Pinky Swear Productions; *Little Women* (Laurie) at Owl Gate Theatre Co.; *The Two Gentlemen of Verona* (Eglamour, Pantino), *The Laramie Project* (Greg Pierotti, etc.), *Incorruptible* (Father Charles) at UMBC Department of Theatre. TRAINING: BFA in Acting from University of Maryland, Baltimore County; Studio Theatre Acting Conservatory. andersonwells.weebly.com.

SPECIAL THANKS

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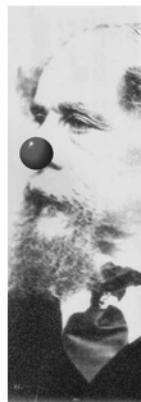
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A CHRISTMAS CAROL

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December 5th, 6th (8PM), 7th (2PM)

Tiny Tim (all grown up and not at all dead) relates the story of Uncle Scrooge's redemption from greed and misanthropy!



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BST's First Annual Fundraising Fête

Monday, December 8th

7pm - 9pm

Anacostia Arts Center

Tickets \$35

Join us for our First Annual Fundraising Fête, hosted by the Anacostia Arts Center. Partake in hors d'oeuvres served with wine and beer, bid on silent auction items, and enjoy scenes from the early modern stage with a twist as we explore "Shakespeare Re-gendered." Help us celebrate our accomplishments to date and look ahead to the future. You'll be the first to get the news as Artistic Director Charlene V. Smith announces our exciting 2015-2016 season. You won't want to miss this!

Tickets available at: www.brownpapertickets.com/event/907124

Arden of Faversham

directed by Dan Crane

April 2nd - 18th, 2015

Atlas Performing Arts Center

Arden of Faversham is a play wrapped in mystery. Who among Shakespeare's contemporaries wrote it? And why, since the script is so deliciously dark and funny, isn't it produced more? Come be the judge as housewife Alice Arden plots with her lover and two spectacularly incompetent hit-men to murder her husband. The show, directed by Dan Crane (Taffety Punk company member and ACA graduate) and starring BST's co-founder and Associate Artistic Director Victoria Reinsel, runs April 2 - 18, 2015, at the Atlas Performing Arts Center.

Brave Spirits Theatre is a proud member of Theatre Washington.
theatrewashington.org

Brave Spirits Theatre is a 501(c)(3) nonprofit organization. Your contribution is tax-deductible to the extent allowed by law. Email bravespiritstheatre@gmail.com or donate here:

