



**BRAVE SPIRITS THEATRE
ARCHIVE**

POSTCARD
The Bloody Banquet
2015

Directors: Casey Kaleba and Charlene V. Smith
Graphic Designer: Jessica Aimone

Artistic Director: Charlene V. Smith
Resident Dramaturg: Claire Kimball

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Scripts in Word document format and scene charts in Excel are available for open source use and adaptation. You are also welcome to consult BST's script edits and doubling tracks for research or production. This page and other identifying markers should not be removed from PDF files.

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A dark, atmospheric scene featuring a person in silhouette standing in a doorway. The person is wearing a dark, long-sleeved garment and appears to be holding a small object. The scene is heavily stylized with a blue-green glow on the left and a red glow on the right, with numerous red splatters and smudges scattered throughout. The overall mood is mysterious and ominous.

THE BLOODY BANQUET

THE BLOODY BANQUET

by Thomas Middleton and Thomas Dekker
directed by Casey Kaleba and Charlene V. Smith

It's the early seventeenth century. It's 2 AM and you're in your hotel room flipping channels ...
Historical Fantasy. Flip. Erotic Thriller. Flip. Pastoral Comedy. Flip. B-Movie Horror. Flip. ...
The channels change but the title stays the same: *The Bloody Banquet*.

This production is presented as a part of the 2015 Capital Fringe Festival, a program of the Washington, DC non-profit Capital Fringe. Capital Fringe Button is required for entry.

Anacostia Arts Center
1231 Good Hope Road, SE
Washington, DC 20020

Tuesday, 7/14 @ 10:00 PM
Thursday, 7/16 @ 6:30 PM
Friday, 7/17 @ 6:30 PM
Friday, 7/17 @ 10:00 PM
Saturday, 7/18 @ 6:00 PM

Tickets \$17

#capfringe15
#BSTBanquet
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capitalfringe.org

**CAPITAL
FRINGE**

BRAVE SPIRITS
VERSE AND VIOLENCE