



**BRAVE SPIRITS THEATRE
ARCHIVE**

DRAMATURGY: PRONUNCIATION GUIDE
The Bloody Banquet
2015

Directors: Casey Kaleba and Charlene V. Smith
Dramaturg: Claire Kimball

Artistic Director: Charlene V. Smith
Resident Dramaturg: Claire Kimball

Brave Spirits Theatre is providing these early modern theatre resources free of charge for educators, students, and theatre practitioners for research purposes only. All design, directing, and dramaturgical work is the intellectual property of the artist who created it. Any use of this work in future productions is forbidden unless the express permission of the artist is obtained.

Scripts in Word document format and scene charts in Excel are available for open source use and adaptation. You are also welcome to consult BST's script edits and doubling tracks for research or production. This page and other identifying markers should not be removed from PDF files.

If you found this document helpful in your research or practice, please consider donating to Brave Spirits Theatre at (bravespiritstheatre.com/support) to help support the company and these archives.

The Bloody Banquet – Pronunciation Guide

Names

Lydia – LID-ee-ah

Tymethes – tim-MEH-theez

Lapyrus – lah-PEE-rus

Lycia – LIS-ee-ah

Zantippus – zan-TEE-pus

Eurymone – yoh-REE-mon-neh

Armatrites – arm-ah-TREET-eez

Cilicia – see-LEE-see-ah

Zenarchus – zen-AR-kus

Amphridote – AHM-free-DOH-teh

Thetis – THAY-tees

Mazeres – ma-ZEH-reez

Roxana – roks-AHN-ah

Fidelio – fee-DEL-ee-oh

Amorpho – ah-MOR-fo

Sextorio – seks-TAW-reh-oh

Lodovicus – law-daw-VEE-kus

Valesta – vah-LEH-stah

Manophes – man-AW-feeZ

Terms

Speranza – spair-AHN-za (with a trilled “r”)

succour – SUH-ker

crotchets – CRAW-chits

Coridon – COR-eh-den

murrain – MER-en

routs – rowts

gudgeon – GUH-jen

bastinadoed – bass-teh-NAY-doh-d

cates – kayts