



**BRAVE SPIRITS THEATRE  
ARCHIVE**

PRESS RELEASE  
*Doctor Faustus*  
2017

**Director:** Paul Reisman  
**Dramaturg:** Claire Kimball

**Artistic Director:** Charlene V. Smith  
**Resident Dramaturg:** Claire Kimball

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Scripts in Word document format and scene charts in Excel are available for open source use and adaptation. You are also welcome to consult BST's script edits and doubling tracks for research or production. This page and other identifying markers should not be removed from PDF files.

If you found this document helpful in your research or practice, please consider donating to Brave Spirits Theatre at ([bravespiritstheatre.com/support](http://bravespiritstheatre.com/support)) to help support the company and these archives.

# BRAVE SPIRITS



## VERSE AND VIOLENCE

FOR IMMEDIATE RELEASE:

**Brave Spirits Theatre Presents**

## Doctor Faustus

*By Christopher Marlowe*

**October 15, 2017: *If it were made for man, 'twas made for me.***

Brave Spirits Theatre updates the classic tale of a man who sells his soul to the devil to explore ambition and power from a woman's point-of-view. In her quest to get everything she's ever wanted, Joan Faustus pays the ultimate price: her soul. As she experiences the greatest pleasures one can be afforded, she must also confront the darkest areas of humanity and the constant threat of hell itself. A female Faustus (and mostly female cast) exploits familiar patriarchal tropes in order to provide a fresh, modern lens to this centuries-old story.

BST Artistic Director Charlene V. Smith stars as Dr. Joan Faustus. The cast also includes BST Artistic Associates Ian Blackwell Rogers and Rachel Hynes, as well as Katie Culligan, Hollis Evey, Lisa Hill-Corley, Hilary Kelly, Jack Novak, and Valerie Adams Rigsbee. The production is directed by Paul Reisman.

Performances run from October 26th to November 11th, 2017, and will take place at the Lab at Convergence at 1819 N. Quaker Lane, Alexandria, VA 22302. Tickets are \$20 and can be bought at the door or at [www.bravespiritstheatre.com](http://www.bravespiritstheatre.com).

Paul Reisman is a founding member and Producing Artistic Director of Faction of Fools Theatre Company, DC's award-winning Commedia dell'Arte Theatre Company. For Faction of Fools, Reisman has directed *The Merchant of Venice*, *Pinocchio!*, and *Tales of Marriage and Mozzarella*. He also directed *Brother Mario* for Flying V and *The Duchess of Malfi* for We Happy Few. Reisman has an MFA from the Shakespeare Theatre Company's Academy for Classical Acting.

### **PRESS OPENING**

Friday, October 27th at 8:00pm

Contact Charlene V. Smith at [bravespiritstheatre@gmail.com](mailto:bravespiritstheatre@gmail.com) for press seats.

# BRAVE SPIRITS



**VERSE AND VIOLENCE**

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**What:** *Doctor Faustus* by Christopher Marlowe.

**Where:** The Lab at Convergence. 1819 N. Quaker Lane, Alexandria, VA 22302

**Accessible by Metrobus:** Conveniently located just 15 minutes outside of Washington, DC, approximately 2.5 miles from both Braddock Road and King Street Metro Stations (both Yellow Line stops). From King St. you can take the AT 5 Westbound, toward Van Dorn, get off at N. Quaker Lane or Dearing St. From Braddock take the AT 3-4 northbound toward Park Fairfax, get off at Gunston Road. For local bus travel, the 25A, 25C, 25E, 22C lines all have stops that are easy walks to/from Convergence and the Lab.

**When:** October 26 - November 11, 2017

Performances on Thursday, Friday, and Saturday evenings are at 8pm;  
Saturday matinees are at 2pm.

Industry Night performance on Tuesday, October 31st at 8pm.

**PWYC Preview:**

Thursday, October 26th at 8pm

**Tickets:** Tickets are \$20 and can be purchased in advance by visiting [www.bravespiritstheatre.com](http://www.bravespiritstheatre.com).

**Contact:** Charlene V. Smith at [bravespiritstheatre@gmail.com](mailto:bravespiritstheatre@gmail.com).