



BRAVE SPIRITS THEATRE ARCHIVE

DRAMATURGY: PRONUNCIATION GUIDE

Doctor Faustus

2017

Director: Paul Reisman

Dramaturg: Claire Kimball

Artistic Director: Charlene V. Smith

Resident Dramaturg: Claire Kimball

Brave Spirits Theatre is providing these early modern theatre resources free of charge for educators, students, and theatre practitioners for research purposes only. All design, directing, and dramaturgical work is the intellectual property of the artist who created it. Any use of this work in future productions is forbidden unless the express permission of the artist is obtained.

Scripts in Word document format and scene charts in Excel are available for open source use and adaptation. You are also welcome to consult BST's script edits and doubling tracks for research or production. This page and other identifying markers should not be removed from PDF files.

If you found this document helpful in your research or practice, please consider donating to Brave Spirits Theatre at (bravespiritstheatre.com/support) to help support the company and these archives.

Doctor Faustus – Pronunciation Guide

Trasimene – TRAH-zi-meen

Carthaginians – KAR-thuh-JIN-ee-uns

surfeits – sur-fit

Bene Dissere est finis logices – BEN-ay dee-SAIR-ay EHS-teh FEE-nees lo-JEE-ches

Galen – GAY-lun

Summum bonum midicinae sanitas – SO-moom BOH-noom med-ee-cheen-EYE SAHN-ee-TAHS

Stipendium peccati, mors est – stee-PEN-dee-oom pee-CAH-tee, MORS-eh EHST

Si peccasse, negamus, fallimur, et nulla est in nobis veritas –

see peh-CAHS-eh, neh-GAH-moos, fah-LEE-moor, EH-teh NOO-lah EHST in NOHB-ees VAIR-ee-TAHS

Che sera sera – kay SAIR-ah SAIR-ah

Argosies – AR-goh-sees

Psalter – SAL-ter

quiddity – KWID-it-tee

Sic probo – SEEK PROH-boh

sirrah – SEER-ah

licentiates – ly-SEN-she-ats

Per accidens – pair ah-CHEE-dens

potentate – POH-ten-TAYTS

Qui mihi discipulus – kwee mee-HEE dee-SHEE-poo-loos

Stavesacre – STAYVS-ay-ker

Quasi vetigias nostiris insistere – KWA-see vee-TEE-jus noh-STEER-ees en-SEE-stair-ay

Execrable – EX-eh-crah-bul

Embden – EM-dun

Veni veni Mephostophile – VEN-ee VEN-ee MEEF-os-TAW-feel-ay

Solamen miseris, socios habuisse doloris –

SOLO-men MEE-sair-ees, SO-chos (h)ah-BWEES-ay doh-LAW-res

Consummatum est – CON-soo-MAH-tuhm EHST

Homo fuge – (H)AH-moe FOO-jeh

Saba – SAY-bah

empyreal – im-PEER-ee-al

coleum igneum crystallinum – CAW-leh-oom ee-NYAY-oom CREES-tah-LEE-noom

Per inaequalem motum, respect totius – pair in-AY-kwalem eh-MAW-toom, rees-pekt TOR-choos

Ovid – AW-vid

chary – CHAIR-ee

Campania – kahm-PAHN-ya

Sigismond – SEE-gis-mund

Lollards – LAHL-erds

gyves - jives

prelates – PRELL-at

Maledicat Dominus – MAHL-eh-DEE-ket DOM-ee-noos

Dardania – dar-DAY-nee-uh

Ilium – ILL-ee-um

Menelaus – MEN-eh-LAY-us

Dis - dees

O lente lente currite noctis equi – oh LEN-tay LEN-tay coo-REE-tay NAWK-tees EH-kwee