



**BRAVE SPIRITS THEATRE
ARCHIVE**

PRESS RELEASE

Henri IV: The Re-Gendered Henry IV Repertory
2015

Director: Kevin Finkelstein
Dramaturg: Mara Sherman

Artistic Director: Charlene V. Smith
Resident Dramaturg: Claire Kimball

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Scripts in Word document format and scene charts in Excel are available for open source use and adaptation. You are also welcome to consult BST's script edits and doubling tracks for research or production. This page and other identifying markers should not be removed from PDF files.

If you found this document helpful in your research or practice, please consider donating to Brave Spirits Theatre at (bravespiritstheatre.com/support) to help support the company and these archives.



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FOR IMMEDIATE RELEASE:

Brave Spirits Presents its Fall Rep of *Henry the Fourth, Parts One and Two:*

HENRI IV The Re-Gendered Henry IV Repertory

October 5 , 2015: Brave Spirits Theater, the Washington DC Metropolitan area's premiere producer of little-known early modern plays, is proud to announce an (almost) entirely re-gendered production of both parts of Shakespeare's classic coming-of-age saga, *Henry the Fourth*.

In *Part One*, Queen Henri has a problem -- she faces rebellion from the north, from the Countess of Northumberland and her daughter, Hotspur; and in the west the "wild and irregular" Glendower plots her own insurrection. Civil war is on the horizon, and Henri's tenuous claim to the throne is threatened -- but that's nothing compared to her problems at home. Hallie, Henri's eldest daughter and heir, is less interested in affairs of state than in carousing around the seedy London neighborhood of Eastcheap with her friend, Jill Falstaff. Part One culminates in an epic battle between the Henri's forces and the rebels.

In *Part Two*, military drama takes a backseat to the issues of the family. As Henri nears death, she worries about Hallie's ability to lead the nation she is leaving behind. Falstaff's comic exploits in the Gloucester countryside lighten the mood, and the play ends on a bittersweet note as the young Hallie comes into her own as Henri V.

Besides gender-flipping the characters and performing the two plays with a cast of ten women and two men, Brave Spirits has assembled a production and design team that is 80% comprised of female artists.

Performances will take place October 29th - November 22nd at the Lab at Convergence at 1819 N. Quaker Lane, Alexandria, VA 22302. Tickets are \$20 each, or you can see both parts for \$30. Tickets can be bought the door or at www.artful.ly/store/events/6996.

Don't miss your chance to see Shakespeare's epic two-part history, re-gendered and performed in repertory.

PRESS OPENING

Part One: Friday, 10/30 @ 8pm // **Part Two:** Friday, 11/6 @ 8pm
or see **both shows** in a row on Saturday, 11/7 @ 3pm and 8pm

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What: *Henri IV: The Re-Gendered Henry IV Repertory* (*Henry the Fourth, Part One*, and *Henry the Fourth, Part Two*) by William Shakespeare

Featuring: BST Alumni James T. Majewski, Hannah Sweet, and Jill Tighe; and newcomers Annette Wasno, Sarah Anne Sillers, Karen Lange, Briana Manente, Lisa Hill-Corley, Claire Schoonover, Amy Davis, Nicola Collett, and Carl Brandt Long.

Directed by Kevin Finkelstein

Assistant directed by Jacqueline Chenault

Voice and text coaching by Artistic Director Charlene V. Smith

Dramaturgy by Mara Sherman

Costume design by Kat Fleshman

Lighting design by Jason Aufdem-Brinke

Fight choreography by Megan Behm

Sound design by Sarah O'Halloran

Scenic Charge and Properties Master by Rachael Knoblauch

Where: The Lab at Convergence. 1819 N. Quaker Lane, Alexandria, VA 22302

Accessible by Metrobus: Conveniently located just 15 minutes outside of Washington, DC, by Metro approximately 2.5 miles from both Braddock Road and King Street Metro Stations (both Yellow Line stops). From King St. you can take the AT 5 Westbound, toward Van Dorn, get off at N. Quaker Lane or Dearing St. From Braddock take the AT 3-4 northbound toward Park Fairfax, get off at Gunston Road. For local bus travel, the 25A, 25C, 25E, 22C bus lines all have stops that are easy walks to/from Convergence and The Lab.

When: Part One opens Friday October 30th and Part Two opens Friday November 6th.

Performances are Thursday, Friday, and Saturday at 8pm; Saturday at 3pm; and Sunday at 2pm.

Performances alternate between the two halves. There is no performance on Sunday, November 1st and an additional performance on Sunday, November 22nd at 7pm. See both halves in a row on each Saturday and on the final Sunday.

PWYC Preview: Part One: Thursday, October 29th at 8pm. Part Two: Thursday, November 5th at 8pm.

Industry Night: Part One: Monday, November 9th at 8pm. Part Two: Monday, November 16th at 8pm. Tickets \$15.

Tickets: Tickets are \$20 for each show. A \$10 discount will be provided if you buy your tickets for both shows at once using the code Repertory. Tickets can be purchased in advance by visiting www.bravespiritstheatre.com or www.artful.ly/store/events/6996.