



**BRAVE SPIRITS THEATRE
ARCHIVE**

PRESS RELEASE

The Incest Rep: A King and No King & 'Tis Pity She's a Whore
2017

Directors: Cassie Ash and Charlene V. Smith
Dramaturg: Claire Kimball

Artistic Director: Charlene V. Smith
Resident Dramaturg: Claire Kimball

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Scripts in Word document format and scene charts in Excel are available for open source use and adaptation. You are also welcome to consult BST's script edits and doubling tracks for research or production. This page and other identifying markers should not be removed from PDF files.

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BRAVE SPIRITS



VERSE AND VIOLENCE

FOR IMMEDIATE RELEASE:

Brave Spirits Theatre Presents

The Incest Rep:

Tis Pity She's a Whore

with

A King and No King

March 9, 2017: Theatre for the *Game of Thrones* fan: In two plays from Shakespeare's contemporaries, brothers and sisters defy the greatest taboo and fall in love. Incestuous passion threatens to overcome reason, but to very different results. Brave Spirits Theatre pairs John Ford's gruesome tragedy, *Tis Pity She's a Whore*, with Francis Beaumont and John Fletcher's rarely produced tragicomedy, *A King and No King*.

A repertory cast of twelve performs both plays. The cast includes BST Artistic Associates Jenna Berk, Danny Cackley, Briana Manente, and Ian Blackwell Rogers. Artistic Director Charlene V. Smith directs *Tis Pity She's a Whore*. BST Artistic Associate Cassie Ash directs *A King and No King*, never before professionally staged in the DC metropolitan area.

Performances run from March 30th to April 23rd, 2017, and will take place at the Lab at Convergence at 1819 N. Quaker Lane, Alexandria, VA 22302. Tickets are \$20 for one play, \$30 for both, and can be bought at the door or at www.bravespiritstheatre.com.

For Brave Spirits, Smith has previously directed *Antony and Cleopatra*, *Richard III* and *The Two Noble Kinsmen*, and co-directed *The Two Gentlemen of Verona* and *The Bloody Banquet*. She has been hailed by *Shakespeareances.com* as "a director with a vision as keen and a hand as sure as any in the business." Ash has previously served as the dramaturg on *The Maid's Tragedy* and *Arden of Faversham*. She has assistant directed at regional theatres such as the Folger, Studio Theatre, and the American Shakespeare Center.

PRESS OPENING

Tis Pity She's a Whore: Sunday, April 2nd at 2pm

A King and No King: Sunday, April 2nd at 7pm

Contact Charlene V. Smith at bravespiritstheatre@gmail.com for press seats.

BRAVE SPIRITS

VERSE AND VIOLENCE

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What: THE INCEST REP: *'Tis Pity She's a Whore* by John Ford and *A King and No King* by Francis Beaumont and John Fletcher

Where: The Lab at Convergence. 1819 N. Quaker Lane, Alexandria, VA 22302

Accessible by Metrobus: Conveniently located just 15 minutes outside of Washington, DC, approximately 2.5 miles from both Braddock Road and King Street Metro Stations (both Yellow Line stops). From King St. you can take the AT 5 Westbound, toward Van Dorn, get off at N. Quaker Lane or Dearing St. From Braddock take the AT 3-4 northbound toward Park Fairfax, get off at Gunston Road. For local bus travel, the 25A, 25C, 25E, 22C lines all have stops that are easy walks to/from Convergence and the Lab.

When: March 30 - April 23, 2017

Performances on Thursday, Friday, and Saturday evenings are at 8 pm; Saturday matinees are at 3 pm; Sunday performances are at 2pm and 7pm.

MARCH 30 - APRIL 23, 2017

THUR	FRI	SAT	SUN
30 8pm: 'Tis*	31 8pm: 'Tis	1 3pm: King* 8pm: King	2 2pm: 'Tis 7pm: King
6 8pm: King	7 8pm: 'Tis	8 3pm: 'Tis 8pm: King	9 2pm: King 7pm: 'Tis
13 8pm: 'Tis	14 8pm: King	15 3pm: King 8pm: 'Tis	16 2pm: 'Tis 7pm: King
20 8pm: King	21 8pm: 'Tis	22 3pm: 'Tis 8pm: King	23 2pm: King 7pm: 'Tis

PWYC Preview: *'Tis Pity She's a Whore*: Thursday, March 30th at 8pm
A King and No King: Saturday, April 3rd at 3pm

Tickets: Tickets are \$20 for each play, or \$30 to see both plays.
 Tickets can be purchased in advance by visiting www.bravespiritstheatre.com.

Contact: Charlene V. Smith at bravespiritstheatre@gmail.com.