



BRAVE SPIRITS THEATRE ARCHIVE

DRAMATURGY: PRONUNCIATION GUIDE
The Duchess of Malfi
2018

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Dramaturg: Claire Kimball

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Resident Dramaturg: Claire Kimball

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Scripts in Word document format and scene charts in Excel are available for open source use and adaptation. You are also welcome to consult BST's script edits and doubling tracks for research or production. This page and other identifying markers should not be removed from PDF files.

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The Duchess of Malfi
Pronunciation Guide

Bologna --	boh-LOHN-yah
Delio --	DEE-lee-oh
Bosola --	BOZ-oh-lah
Castruccio --	cass-TRU-chee-oh
Marquis of Pescara --	mar-KEE of pess-CAR-ah*
Cariola --	CAIR-ee-OH-lah
Gaston de Foix --	gas-TON de FOY
Milan --	mil-AHN
Quietus est --	kwai-AY-tus ess-t
Per verba de presenti --	pair VAIR-bah day pray-SEN-tee
Lucca --	LOO-kah
springal --	SPRING-ul
techiness --	TEH-chee-ness
quoit --	koyt
Ancona --	an-KOH-nah
Lannoy --	LAH-noy
Charon --	KAIR-en
Helvetian --	hell-VEE-shee-en
caroche --	kair-OH-sh
catarrh --	keh-TAR
lycanthropy --	lye-CAN-throh-PEE-ah
Paracelsus --	PAIR-ah-SELL-sus
chirurgion --	ky-RUR-gen
skein --	skay-n
Calabrian --	kah-LAY-bree-en
cassia --	KASS-ee-ah
gennet--	JEN-it

anchorite --	ANG-kor-EYE-T	(alt: ANG-kor-IT)
divers --	DYE-vers	
mandragora --	MAN-drah-GOR-ah	
cockatrix(ice) --	COCK-ah-TRY-s	(alt: COCK-ah-TRIX)