



## **BRAVE SPIRITS THEATRE ARCHIVE**

PROGRAM  
*Romeo and Juliet*  
2013

**Director:** Victoria Reinsel

**Artistic Director:** Charlene V. Smith  
**Resident Dramaturg:** Claire Kimball

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Brave Spirits Theatre  
presents  
William Shakespeare's

# *Romeo & Juliet*

directed by Victoria Reinsel



*O God, I have an ill-divining soul!*

Atlas Performing Arts Center -- Lab Theatre II

June 12 - June 22, 2013

Wednesdays at 8pm

Thursdays at 8pm

Fridays at 8pm

Saturdays at 2pm

Saturdays at 8pm

[www.bravespiritstheatre.com](http://www.bravespiritstheatre.com)

[www.atlasarts.org](http://www.atlasarts.org)

## Cast (in order of appearance)

Chorus, Abraham, Juliet.....	Charlene V. Smith
Sampson, Paris.....	Mark McCarver
Gregory, Romeo.....	Brandon Michael Cater
Balthasar, Mercutio .....	Danny Cackley
Benevolio, Watch.....	Connor J. Hogan
Tybalt, Friar Laurence.....	Luke Cieslewicz
Lord Capulet .....	Carlos Saldaña
Lady Capulet .....	Shelby Sours
Lord Montague, Servant, Friar John .....	Nello DeBlasio
Lady Montague, Party Musician, Apothecary, Page .....	Emily Morrison
Prince, Nurse.....	Jessica Aimone

## Production Staff

Director.....	Victoria Reinsel
Fight Director.....	Casey Kaleba
Movement Coach .....	Rachel Hynes
Fight Captain .....	Danny Cackley
Music Captain .....	Emily Morrison
Choreographer.....	Mark McCarver

*There will be one 15-minute intermission.*

## Biographies

**Jessica Aimone** (Nurse, Prince) THEATRE: *Big Love* (Thyona) at Hub Theater; *Klecksography: Home for the Holidays* (Mother) at Rorschach Theater Company; *The Red Balloon* (Maman) at Adventure Theatre; *Holiday* (Susan), *The Violet Hour* (Rosamund) at 1st Stage; *Macbeth* (Lady MacDuff), *Love's Labors Lost* (Katherine), *The Merry Wives of Windsor* (Mistress Page) at American Shakespeare Center; *As You Like It* (Phebe), *Antony and Cleopatra* (Octavia), *The Liar* (Rosaura) at Theater at Monmouth.

**Danny Cackley** (Mercutio, Balthasar, Fight Captain) is thrilled to be working with the amazing folks at Brave Spirits. THEATRE: *Othello* (Cassio, Montano U/S) at Folger Theatre; *The Walworth Farce* (Blake U/S) at Studio Theatre; *A Commedia Romeo & Juliet* (Romeo, Lord Montague), *Tales of Marriage and Mozzarella* (Ensemble), *Quatro Scenari* (Ensemble) with Faction of Fools; *The Tempest* (Trinculo, Gonzalo, Boatswain), *Much Ado About Nothing* (Claudio, Conrade, Friar) with Lean & Hungry Theater (Radio/NPR). EDUCATION: BA in Drama, University of Virginia. Danny is a certified Actor/Combatant with the Society of American Fight Directors (Unarmed, Rapier & Dagger, and Broadsword). UPCOMING: *Macbeth*, *The Comedy of Errors* and *The Odyssey* with Tour 65 of the National Players.

**Brandon Michael Cater** (Romeo, Gregory) THEATRE: *Smudge* (Nicholas Stillman) at Pinky Swear Productions; *The Breakfast Club* (Brian Johnson) at the Next Stage (Los

Angeles), *Los Angeles 60 Second Play Festival* (Multiple Characters); *On An Average Day* (Robert) at CTG; *Alone It Stands* (Tony Ward, Multiple Roles, Helen Hayes Award Nomination) at Keegan Theatre; *Enchanted April* (Antony Wilding) at Vagabond Theatre; *The Tale of the Allergist's Wife* (Mohammed) at Fell's Point Corner Theatre; *The Hobbit* (Gollum) at Pumpkin Theatre. SCREEN: *Ping Pong Summer*, *America's Most Wanted*, *The Wire*, *NFL Ray Lewis Sack Ad*, *Comcast Sports South SEC Baseball Ad*. TRAINING: BA in Theatre/Film/Video from Stevenson University; AA in Acting from the American Academy of Dramatic Arts New York/Los Angeles.

**Luke Cieslewicz** (Friar Laurence, Tybalt): THEATRE: *Twelfth Night* (Sir Andrew) at Perchance to Dream DC; *Holly Down in Heaven* (Puppeteer) at Forum Theatre; *A Maze* (Tom/Alexander/Gunter), *Klecksography* (various) at Rorschach Theatre; *Reflections* (Harry), *Twelfth Night* (Sir Andrew) at Wandering Souls; *Morgue Story* (Tom), *The Horrors of Online Dating* (Frenziapine), *Mondo Andronicus* (Bassianus/Chiron) at Molotov Theatre; *Romeo and Juliet* (Friar Laurence), *The Merchant of Venice* (Launcelot) at Lean and Hungry Theatre; *Hamlet* (Rosencrantz, Gravedigger, Marcellus) at Great River Shakespeare Festival. TRAINING: BA in Film, Television, and Theatre from The University of Notre Dame. UPCOMING: *The Tragical Mirth of Marriage and Love* with Pallas Theatre as part of the DC Fringe Festival. Thanks to M and P.

**Nello DeBlasio** (Lord Montague, Servant, Friar John): THEATRE: *All's Well That Ends Well* (LaFew), *The Atheist's Tragedy* (Montferrers) at Academy for Classical Acting; *Julius Caesar* (Mark Antony) at Capital City Players; *Romeo & Juliet* (Benvolio) at Silver Spring Stage; *King Lear* (Edmund), *Macbeth* (Banquo), *The Merchant of Venice* (Bassanio) at Cedar Lane Stage; *A Midsummer Night's Dream* (Oberon) at St. Mark's Players; *Richard III* (Rivers) at the Arlington Players; *Hamlet* (Horatio) at Theater of the Seventh Sister (PA); *The Seagull* (Konstantin) at Quotidian Theatre Company; *The Show-Off* (Frank) at American Century Theater; *One Flea Spare* (Bunce) at Project Y Theater. TRAINING: MFA in Classical Acting from the Shakespeare Theatre's Academy for Classical Acting at GWU.

**Connor J. Hogan** (Benvolio, Watch) THEATRE: *The Mystorical Hystery of Henry (I) V* (Lady Percy/Francis), *Richard III* (Prince Edward) at WSC Avant Bard; *Einstein's Dreams* (Edward) at Spooky Action; *As You Like It* (Silvius), *The Taming of the Shrew* (Biondello), *Othello* (Clown) at Virginia Shakespeare Festival; *The Mercurial Roadshow* (Ray) at the Virginia Theatre Machine; *Little Shop of Horrors* (Seymour) at William and Mary Theatre. TRAINING: BA in Theatre from the College of William and Mary. [www.ConnorJHogan.me](http://www.ConnorJHogan.me)

**Casey Kaleba** (Fight Director) is a Certified Teacher with the Society of American Fight Directors, and this is his twenty-third production of *Romeo & Juliet*. He has staged violence for nearly three hundred productions: recent work includes *Young Robin Hood* at Round House Theatre, *Henry V* and *Twelfth Night* at Folger Theatre, *Spring Awakening* at Olney Theatre Center, Company at Signature Theatre, *Zorro* and *Gilgamesh* for Constellation Theatre. He teaches at Round House Theatre; is a company member with Rorschach Theatre; and has been a guest artist in Sweden, Canada, and throughout the United States. [www.toothandclawcombat.com](http://www.toothandclawcombat.com)

**Mark McCarver** (Paris, Sampson, Choreographer) THEATRE: *Twelfth Night* (Sebastian) at Perchance to Dream Theatre; *Corpus Christi* (Judas Iscariot), *The History Boys* (Irwin), *A Chorus Line* (Zach) at San Pedro Playhouse; *Romeo & Juliet* (Romeo) at Main Street Theater; *The Lion in Winter* (Geoffrey) at the Classic Theatre of San Antonio; *Crazy For You* (Bobby Child) at Canterbury Summer Theatre; DIRECTING: *Burn This* at Proxy Theatre Company; *Top Girls* at Attic Theater; CHOREOGRAPHY: *Crazy For You*, *H.M.S. Pinafore* at Canterbury Summer Theatre; UPCOMING: *The Lady in the Van* (Underwood) at Unexpected Stage Company; *The Children's Hour* (Director) at Port City Playhouse; TRAINING: BA in Drama from Trinity University; Syracuse University Drama Program - London; Shakespeare's Globe.

**Emily Morrison** (Lady Montague, Apothecary, Paris's Page, Music Captain) THEATRE: *The Pundit* (Alice), *But Love Is My Middle Name* (Self) at Capital Fringe; *Little Murders* (Marjorie) at American Century Theater; *War of the Worlds* (Chorus) at Scena Theatre; *Lie With Me* (Deanna) at Mutineer/Charter; *Richard III* (Elizabeth) at Shakespeare at Play, LA: *Frankie & Johnny in the Claire de Lune* (Frankie) at Elephant Theatre, LA: FILM/TV: *The Nextnik*, *Blonde in Summer* (AFI), *Cat Dragged In* (AFI); *Evil Twins* (Investigation Discovery) TRAINING: Shakespeare Theatre Company, A Noise Within (LA); Actors Circle Theatre (LA). Emily is board president of the Actor's Center. [emilylovemorrison.com](http://emilylovemorrison.com)

**Victoria Reinsel** (Director): THEATRE: *Blood Wedding* (Bride) at Constellation Theatre Company; *Much Ado About Nothing* (Margaret) at Taffety Punk Theatre Company; *Richard III* (Lady Anne, Rivers, Richard, Duke of York), *The Two Gentlemen of Verona* (Julia, Co-Director) at Brave Spirits Theatre; *Much Ado About Nothing* (Hero), *Titus Andronicus* (Lavinia), *The Merry Wives of Windsor* (Anne Page, Rugby, William), *Henry IV, Part 1* (Lady Mortimer, Peto), *The Rehearsal* (Cloris, Pallas, Luna), at American Shakespeare Center; *Julius Caesar* (Soothsayer), *Twelfth Night* (Ensemble) at Orlando Shakespeare Theatre; *Pericles* (Marina) at Mary Baldwin College (directed by Tina Packer); TRAINING: MFA and MLitt in Shakespeare in Performance from MBC; BA in Theatre/Literature from Marboro College; Shakespeare & Company; British-American Drama Academy. [www.victoriareinsel.com](http://www.victoriareinsel.com)

**Carlos Saldaña** (Lord Capulet) THEATRE: *The Roberto Clemente Story* (Hombre/Ensemble) at Gala Theatre; *Zorro* (Sergeant Gonzalez) at Constellation Theatre Company; *Danny and the Deep Blue Sea* (Danny) at the Kennedy Center; *As You Like It* (Jaques De Boys), *War* (Brad) at Cincinnati Playhouse; *Antony and Cleopatra* (Philo, Canidius), *Julius Caesar* (Lucius, Strato), *Much Ado About Nothing* (Verges) at McKelligon Canyon Amphitheatre; *Macbeth* (Porter), *The Diary of Anne Frank* (Dussel), *Our Town* (George Gibbs), *The Fantasticks* (Mortimer) at the Wise Family Theatre; *Raised in Captivity* (Sebastian) at Grand Central Studio Theatre; *Brilliant Traces* (Henry Harry), *Stop Kiss* (George), *Betty's Summer Vacation* (Buck) at UTEP Fox Fine Arts Studio Theatre. UPCOMING: *Much Ado About Nothing* at Shakespeare Theatre Company; *After the Revolution* at Theatre J.

**Charlene V. Smith** (Juliet, Chorus, Abraham) THEATRE: *Margaret: A Tyger's Heart* (Margaret) at Mary Baldwin College; *The Two Gentlemen of Verona* (Silvia, Lucetta, Co-Director), *What, Lamb! What, Ladybird!* (Solo Performance) at Brave

Spirits Theatre; *Much Ado About Nothing* (Beatrice) at the Baltimore Shakespeare Factory; *Macbeth* (Witch 1, Porter) at Push/Pull Theatre Company; *Measure for Measure* (Isabella), *The Spanish Tragedy* (Director) at Rude Mechanicals; *A Long Day's Journey Into Night* (Assistant Director) at Virginia Shakespeare Festival. TRAINING: London Dramatic Academy; BA in Theatre and English from the College of William and Mary, Phi Beta Kappa; M.Litt, MFA Candidate in Shakespeare in Performance from Mary Baldwin College/American Shakespeare Center. UPCOMING: *Macbeth* (Macduff), *Doctor Faustus* (Doctor Faustus), *Richard II* (Director) at MBC. [www.charlenevsmith.com](http://www.charlenevsmith.com)

**Shelby Sours** (Lady Capulet) is tickled to collaborate with Brave Spirits and perform in *Romeo & Juliet* for the first time. A native of Arlington, Virginia, Shelby has performed in DC metro area for over ten years. THEATRE: *Titus Andronicus* (Tamora) at the Rude Mechanicals; *Hamlet* (Gertrude), *Crimes of the Heart* (Lenny) at Firebelly Productions; *The Two Gentlemen of Verona* (Ursula/Lucetta U/S), *The Tempest* (Spirit/Iris/Juno U/S) at Orlando Shakespeare Theatre; *Mrs. Farnsworth* (Amy Needleman) at Rep Stage; *A Funny Thing Happened on the Way to the Forum* (Domina U/S) at Signature Theatre; *iMusical* with Washington Improv Theatre; *The Winter's Tale* (Paulina) with Illinois Wesleyan University; *A Midsummer Night's Dream* (Nick Bottom) with Educational Theatre Company. TRAINING: BFA in Music Theatre from Illinois Wesleyan University. Special thanks to Victoria and Charlene for the opportunity!

### **Special Thanks**

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