# BRAVE SPIRITS THEATRE ARCHIVE 

SCENE CHART
Romeo and Juliet
2013
Director: Victoria Reinsel

Artistic Director: Charlene V. Smith
Resident Dramaturg: Claire Kimball

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Scripts in Word document format and scene charts in Excel are available for open source use and adaptation. You are also welcome to consult BST's script edits and doubling tracks for research or production. This page and other identfying markers should not be removed from PDF files.

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|  | Prologue | I.i.a | I.i.b | l.i.c. | l.i.d | l.i.e. | I.i.f |  | I.ii.a | I.ii.b |  | I.iii | I.iv | I.v |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | Capulet Servants | Dogs of the House of Montague | Benvolio and Tybalt Join the Fray | The Prince's Wrath | Where's Romeo? | The melancholy lover |  | Paris' chat with Poppa Capulet | The boys learn of the party |  | Awkward chat with mom | Queen Mab | Party | ACT I TOTAL |
| Lines: | 14 | 16 | 12 | 8 | 20 | 23 | 51 | 130 | 16 | 27 | 43 | 88 | 71 | 97 | 443 |
| Prologue | X |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Sampson -C |  | x | x | x | X |  |  |  |  |  |  |  |  |  |  |
| Gregory -C |  | X | X | X | x |  |  |  |  |  |  |  |  |  |  |
| Abraham --M |  |  | X | X | X |  |  |  |  |  |  |  |  |  |  |
| Balthasar --M |  |  | X | X | X |  |  |  |  |  |  |  |  |  |  |
| Benvolio |  |  |  | X | X | X | x |  |  | X |  |  | X | x |  |
| Tybalt |  |  |  | X | X |  |  |  |  |  |  |  |  | X |  |
| Capulet |  |  |  |  | X |  |  |  | x |  |  |  |  |  |  |
| Lady Capulet |  |  |  |  | X |  |  |  |  |  |  | x |  | x |  |
| Montague |  |  |  |  | x | x |  |  |  |  |  |  |  |  |  |
| Lady Montague |  |  |  |  | X | X |  |  |  |  |  |  |  |  |  |
| Prince |  |  |  |  | x |  |  |  |  |  |  |  |  |  |  |
| Romeo |  |  |  |  |  | x | x |  |  | x |  |  | x | x |  |
| Paris |  |  |  |  |  |  |  |  | x |  |  |  |  | X |  |
| Servant --C |  |  |  |  |  |  |  |  | X | X |  | X |  | X |  |
| Nurse |  |  |  |  |  |  |  |  |  |  |  | X |  | X |  |
| Juliet |  |  |  |  |  |  |  |  |  |  |  | X |  | X |  |
| Mercutio |  |  |  |  |  |  |  |  |  |  |  |  | X | X |  |


|  | Prologue | II.i | II.ii | II.iii | II.iv.a | II.iv.b | II.iv.c | II.iv.d |  | II.v.a | II.v.b |  | II.vi |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Act II Prologue | Conjuring Romeo | Balcony Scene | What a change is here! | Where did Romeo go last night? | Back to being Romeo | A sail! A sail! | Nurse \& Romeo plan |  | The clock struck nine | Hie thee hence |  | Wedding bells | ACT II TOTAL: |
| Lines: | 14 | 25 | 175 | 59 | 12 (prose) | 8 | 52 | 25 | 97 | 17 | 49 | 66 | 28 | 464 |
| Prologue | X |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Sampson-C |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Gregory -C |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Abraham --M |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Balthasar --M |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Benvolio |  | X |  |  | X | X | X |  |  |  |  |  |  |  |
| Tybalt |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Capulet |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Lady Capulet |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Montague |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Lady Montague |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Prince |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Romeo |  | X | X | X |  | X | X | X |  |  |  |  | X |  |
| Paris |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Servant --C |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Nurse |  |  | $x(O S)$ |  |  |  | X | X |  |  | X |  |  |  |
| Juliet |  |  | X |  |  |  |  |  |  | X | X |  | X |  |
| Mercutio |  | X |  |  | X | X | X |  |  |  |  |  |  |  |
| Friar Lawrence |  |  |  | X |  |  |  |  |  |  |  |  | X |  |


|  | III.i.a | III.i.b. | III.i.c | III.i.d | III.ii.a | III.ii.b | III.iii.a | III.iii.b |  | III.iv | III.v.a | III.v.b | III.v.c | III.v.d |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | The Prince of Cats | A Plague a Both Your Houses | Tybalt's Death | The Prince's Doom | Gallop <br> Apace | The cords | Man up | Nurse's Comfort |  | Setting an earlier date | Pillow Talk | Joyful Tidings | Poppa Cap's Wrath | Ancient Damnation |  | ACT III TOTAL: |
| Lines: | 24 | 41 | 26 | 38 | 33 | 98 | 42 | 68 | 110 | 35 | 52 | 66 | 64 | 35 | 217 | 622 |
| Prologue |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Sampson-C |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Gregory -C |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Abraham --M |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Balthasar --M |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Benvolio | X | X | X | X |  |  |  |  |  |  |  |  |  |  |  |  |
| Tybalt | X | X | X |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Capulet |  |  |  | X |  |  |  |  |  | X |  |  | X |  |  |  |
| Lady Capulet |  |  |  | X |  |  |  |  |  | X |  | X | X |  |  |  |
| Montague |  |  |  | X |  |  |  |  |  |  |  |  |  |  |  |  |
| Lady Montague |  |  |  | $x(N S)$ |  |  |  |  |  |  |  |  |  |  |  |  |
| Prince |  |  |  | X |  |  |  |  |  |  |  |  |  |  |  |  |
| Romeo |  | X | X |  |  |  | X | X |  |  | X |  |  |  |  |  |
| Paris |  |  |  |  |  |  |  |  |  | X |  |  |  |  |  |  |
| Servant --C |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Nurse |  |  |  |  |  | X |  | X |  |  | X |  | X | X |  |  |
| Juliet |  |  |  |  | X | X |  |  |  |  | X | X | X | X |  |  |
| Mercutio | X | X |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Friar Lawrence |  |  |  |  |  |  | X | X |  |  |  |  |  |  |  |  |



|  | V.i.a | V.i.b | V.i.c |  | V.ii | V.iii.a | V.iii.b | V.iii.c |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Juliet's dead, dude | I know... poison! | Apoth ecary |  | Two Friars | Paris \& Romeo fight | Juliet wakes | A glooming peace |  | ACT V TOTAL : | $\begin{aligned} & \text { PLAY } \\ & \text { TOTAL } \end{aligned}$ |
| Lines: | 27 | 14 | 24 | 65 | 29 | 79 | 42 | 111 | 232 | 326 | 2120 |
| Prologue |  |  |  |  |  |  |  |  |  |  |  |
| Sampson -C |  |  |  |  |  |  |  |  |  |  |  |
| Gregory -C |  |  |  |  |  |  |  |  |  |  |  |
| Abraham --M |  |  |  |  |  |  |  |  |  |  |  |
| Balthasar --M | X |  |  |  |  | X |  | X |  |  |  |
| Benvolio |  |  |  |  |  |  |  |  |  |  |  |
| Tybalt |  |  |  |  |  |  |  |  |  |  |  |
| Capulet |  |  |  |  |  |  |  | X |  |  |  |
| Lady Capulet |  |  |  |  |  |  |  | X |  |  |  |
| Montague |  |  |  |  |  |  |  | X |  |  |  |
| Lady Montague |  |  |  |  |  |  |  |  |  |  |  |
| Prince |  |  |  |  |  |  |  | X |  |  |  |
| Romeo | X | X | X |  |  | X | X (NS) | $X$ (NS) |  |  |  |
| Paris |  |  |  |  |  | X | X (NS) | X (NS) |  |  |  |
| Servant --C |  |  |  |  |  |  |  |  |  |  |  |
| Nurse |  |  |  |  |  |  |  |  |  |  |  |
| Juliet |  |  |  |  |  | $x(N S)$ | X | X (NS) |  |  |  |
| Mercutio |  |  |  |  |  |  |  |  |  |  |  |
| Friar Lawrence |  |  |  |  | X |  | X | X |  |  |  |
| Apothecary |  |  | X |  |  |  |  |  |  |  |  |
| Friar John |  |  |  |  | X |  |  |  |  |  |  |
| Paris' Page |  |  |  |  |  | X |  | X |  |  |  |
| First Watch |  |  |  |  |  |  | $x(\mathrm{OS})$ | X |  |  |  |


|  | Track 1: Juliet, Prologue, Abraham | Track 2: <br> Romeo, <br> Gregory | Track 3: <br> Paris, Sampson | Track 4: Friar Lawrence, Tybalt | Track 5: Lord Capulet | Track 6: Lady Capulet | Track 7 Balthasar, Mercutio | Track 8: Prince, Nurse | Track 9: <br> Paris' Page, <br> Lady <br> Montague, <br> Apothecary, <br> Party Guest | Track 10: Benvolio, First Watch | Track 11: <br> Montague, Friar John, Servant |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Prologue I | $\mathrm{x}(\mathrm{P})$ |  |  |  |  |  |  |  |  |  |  |
|  | x (Abr) | $x x(R \& G)$ | x (Samp) | $x$ (Tyb) | $x$ (LoC) | $x(\mathrm{LaC})$ | $x$ (Balth) | $x$ (Prince) | x (LaM) | $x$ (Benv) | x (Mont) |
| 1 |  | x (Romeo) | x (Paris) |  | x (LoC) |  |  |  |  | x (Benv) | x (Serv) |
|  | x (Juliet) |  |  |  |  | $x$ (LaC) |  | $x$ (Nurse) |  |  | x (Serv) |
| 1 |  | $x$ (Romeo) |  |  |  |  | $x$ (Mercutio) |  |  | $x$ (Benv) |  |
| 2 | x (Juliet) | x (Romeo) | x (Paris) | $x$ (Tyb) | x (LoC) | x (LaC) | x (Mercutio) | $x$ (Nurse) | x (Guest) | x (Benv) | x (Serv) |
| Prologue II | $\mathrm{x}(\mathrm{P})$ |  |  |  |  |  |  |  |  |  |  |
| 2 |  | x (Romeo) |  |  |  |  | $x$ (Mercutio) |  |  | $x$ (Benv) |  |
| 2 | x (Juliet) | $x$ (Romeo) |  |  |  |  |  | $x$ (Nurse) |  |  |  |
| 2 |  | x (Romeo) |  | $\mathrm{x}(\mathrm{FL})$ |  |  |  |  |  |  |  |
| 2 |  | x (Romeo) |  |  |  |  | $x$ (Mercutio) | $x$ (Nurse) |  | x (Benv) |  |
| 3 | x (Juliet) |  |  |  |  |  |  | $x$ (Nurse) |  |  |  |
| 3 | x (Juliet) | x (Romeo) |  | x (FL) |  |  |  |  |  |  |  |
| 3 |  | x (Romeo) |  | x (Tyb) | $x$ (LoC) | $x$ (LaC) | $x$ (Mercutio) | $x$ (Prince) | x (LaM) | $x$ (Benv) | $x$ (Mont) |
| 3 | $x$ (Juliet) |  |  |  |  |  |  | $x$ (Nurse) |  |  |  |
| 3 |  | x (Romeo) |  | x (FL) |  |  |  | $x$ (Nurse) |  |  |  |
| 3 |  |  | x (Paris) |  | $x$ (LoC) | $x$ (LaC) |  |  |  |  |  |
| 4 | x (Juliet) | x (Romeo) |  |  | x (LoC) | x (LaC) |  | $x$ (Nurse) |  |  |  |
| 4 | x (Juliet) |  | x (Paris) | x (FL) |  |  |  |  |  |  |  |
| 4 | x (Juliet) |  |  |  | $x$ (LoC) | $x$ (LaC) |  | $x$ (Nurse) |  |  | x (Serv) |
| 4 | x (Juliet) |  |  |  |  | $x$ (LaC) |  | $x$ (Nurse) |  |  |  |
| 4 |  |  |  |  | $x$ (LoC) | $x$ (LaC) |  | $x$ (Nurse) |  |  |  |
| 5 | x (Juliet) |  | x (Paris) | x (FL) | x (LoC) | x (LaC) |  | x (Nurse) |  |  |  |
| 5 |  | x (Romeo) |  |  |  |  | $x$ (Balth) |  | x (Apoth) |  |  |
| 5 |  |  |  | $x(F L)$ |  |  |  |  |  |  | x (FJ) |
| 5 | x (Juliet) | x (Romeo) | x (Paris) | x (FL) | x (LoC) | $x(\mathrm{LaC})$ | $x$ (Balth) | $x$ (Prince) | x (Page) | x (1st Watch) | x (Mont) |

