



**BRAVE SPIRITS THEATRE
ARCHIVE**

SCENE CHART: MUSIC CUES
The Two Noble Kinsmen
2014

Director: Charlene V. Smith
Music Director and Composer: Zach Roberts

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Scripts in Word document format and scene charts in Excel are available for open source use and adaptation. You are also welcome to consult BST's script edits and doubling tracks for research or production. This page and other identifying markers should not be removed from PDF files.

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| Scene | Character | Line Cue | Instruments | Who Plays | Description |
|-------|---------------|---|---|-----------------------------|-----------------|
| 1.1 | Theseus | With pomp, with triumph, and with reveling. | Cello, bells | Ben, ?? | 3 Queens |
| 1.1 | Theseus | Now turn we towards your comforts | Trumpet | Josh, Anderson | Theseus |
| 1.4 | Emilia | Against your faith, yet I continue mine | lots -- ends with Theseus trumpets | everyone | 3 Queens |
| 1.4 | Theseus | To Athens 'fore our army | Trumpet | Josh, Anderson | Theseus |
| 2.5 | Daughter | And this night, or tomorrow, he shall love me. | Trumpet and cheering | Josh, Anderson | celebration? |
| 3.1 | Daughter | And shortly you may keep yourself. Now to him. | noise of maying | offstage | |
| 3.1 | Palamon | More than my sword's edge on't. | Trumpet | Josh | hunting |
| 3.1 | Arcite | In me have but one face | Trumpet | Josh | hunting |
| 3.5 | Schoolmaster | Persuasively, and cunningly | Trumpet | Anderson - sneaks off stage | hunting |
| 3.6 | | Fight: palamon backed up | Trumpet | Josh | hunting |
| 3.6 | | Fight: eye gouge | Trumpet | Josh | hunting |
| 5.1 | Theseus | The very powers that love 'em. | Trumpet | Josh | ?? |
| 5.1 | Arcite | Be styled lord o' the' day. | drums, cello | Zach, Ben | Mars music |
| 5.1 | Palamon | And vow that lover never yet made sigh / Truer than I | guitar, cello | Josh, Ben | Venus music |
| 5.1 | Emilia | that whcih perished should / Go to's unsentenced | guitary, cello | Josh, Ben | Diana music |
| 5.3 | Wooper | Song, "Safe and Sound" | Trumpet | Josh | Theseus |
| 5.3 | Emilia | Becomes him noble; so does Arcite's Mirth | Trumpet | Josh | charge |
| 5.3 | Emilia | The spoiling of his figure | Trumpet, crowd noises "Palamon" | Josh, etc | |
| 5.3 | Emilia | And tell me how it goes | Trumpet, crowd noises "Palamon" | Josh, etc | |
| 5.3 | Emilia | Had the best boding chance | Trumpet, shouting | Josh, etc | |
| 5.3 | Waiting Woman | Hand to hand at it | Trumpet, crowd noises "Arcite" | Josh, etc | |
| 5.3 | Emilia | Set both thine ears to th' business | Trumpet, crowd noises "Arcite, victory" | Josh, etc | |
| 5.3 | Emilia | Alas, poor Palamon! | Trumpet | Josh | |
| 5.4 | Theseus | So it is | Drums | Renana | execution music |