



**BRAVE SPIRITS THEATRE
ARCHIVE**

DRAMATURGY: PRONUNCIATION GUIDE
The Two Noble Kinsmen
2014

Director: Charlene V. Smith

Artistic Director: Charlene V. Smith
Resident Dramaturg: Claire Kimball

Brave Spirits Theatre is providing these early modern theatre resources free of charge for educators, students, and theatre practitioners for research purposes only. All design, directing, and dramaturgical work is the intellectual property of the artist who created it. Any use of this work in future productions is forbidden unless the express permission of the artist is obtained.

Scripts in Word document format and scene charts in Excel are available for open source use and adaptation. You are also welcome to consult BST's script edits and doubling tracks for research or production. This page and other identifying markers should not be removed from PDF files.

If you found this document helpful in your research or practice, please consider donating to Brave Spirits Theatre at (bravespiritstheatre.com/support) to help support the company and these archives.

NAMES IN THE TWO NOBLE KINSMEN

taken from *All the Words on Stage: A Complete Pronunciation Dictionary for the Plays of William Shakespeare* by Louis Scheeder and Shane Ann Younts

NAME	PRONUNCIATION	WHEN ELIDED
Arcas	AHR-kuhs	
Arcite	AHR-seyet	<i>Some modern productions pronounce the name with a hard 'k', but Chaucer and Henslowe use spelling variants that suggest the 'c' is soft. (Arsett, arset, harset, etc).</i>
Artesius	ahr-TEE-shuhs	
Capaneus	KAAP-uh-NEE-uhs	
Creon	KREE-ahn	
Emilia	i-MEEL-ee-uh	i-MEEL-yuh
Flavinafloh	VEE-nuh	
Hippolyta	hi-PAH-li-tuh	
Palamon	PAAL-uh-mahn	PAAL-mahn
Pirithous	peye-RI-thoh-uhs	PEYE-ri-thus or -thoos
Rycas	REYE-kuhs	
Sennois	SEH-noyz	
Theseus	THEE-see-uhs	THEE-syuh
Valerius	vuh-LI-ree-uhs	vuh-LI-ryuhs

LATIN

Proh deum, medius fidius proh DAY-oom, MEHD-ee-oos FID-ee-oos (oom as in boot, oos as in book)

Quo usque tandem! kwoh OOS-kway TAHN-dehm (oos as in book)

Dii boni! DEE-ee BAHN-ee

Cum multis aliis koom MOOL-tees AHL-i-ees (oo as in book)

Dii deaeque omnes DEE-ee day-EYE-kway AHM-nays