



**BRAVE SPIRITS THEATRE
ARCHIVE**

DESIGN: COSTUME PRESENTATION
'Tis Pity She's a Whore
2017

Director: Charlene V. Smith
Costume Designer: Adalia Tonneyck

Artistic Director: Charlene V. Smith
Resident Dramaturg: Claire Kimball

Brave Spirits Theatre is providing these early modern theatre resources free of charge for educators, students, and theatre practitioners for research purposes only. All design, directing, and dramaturgical work is the intellectual property of the artist who created it. Any use of this work in future productions is forbidden unless the express permission of the artist is obtained.

Scripts in Word document format and scene charts in Excel are available for open source use and adaptation. You are also welcome to consult BST's script edits and doubling tracks for research or production. This page and other identifying markers should not be removed from PDF files.

If you found this document helpful in your research or practice, please consider donating to Brave Spirits Theatre at (bravespiritstheatre.com/support) to help support the company and these archives.

'TIS A PITY SHE'S WHORE

Briana Manente As Vasquez



Bs001

Bs002

Bs003



Bs004

Bs005

Bs006



Bs007

Bs008

Bs009



Iran Blackwell Rogers As Soranzo



Custom



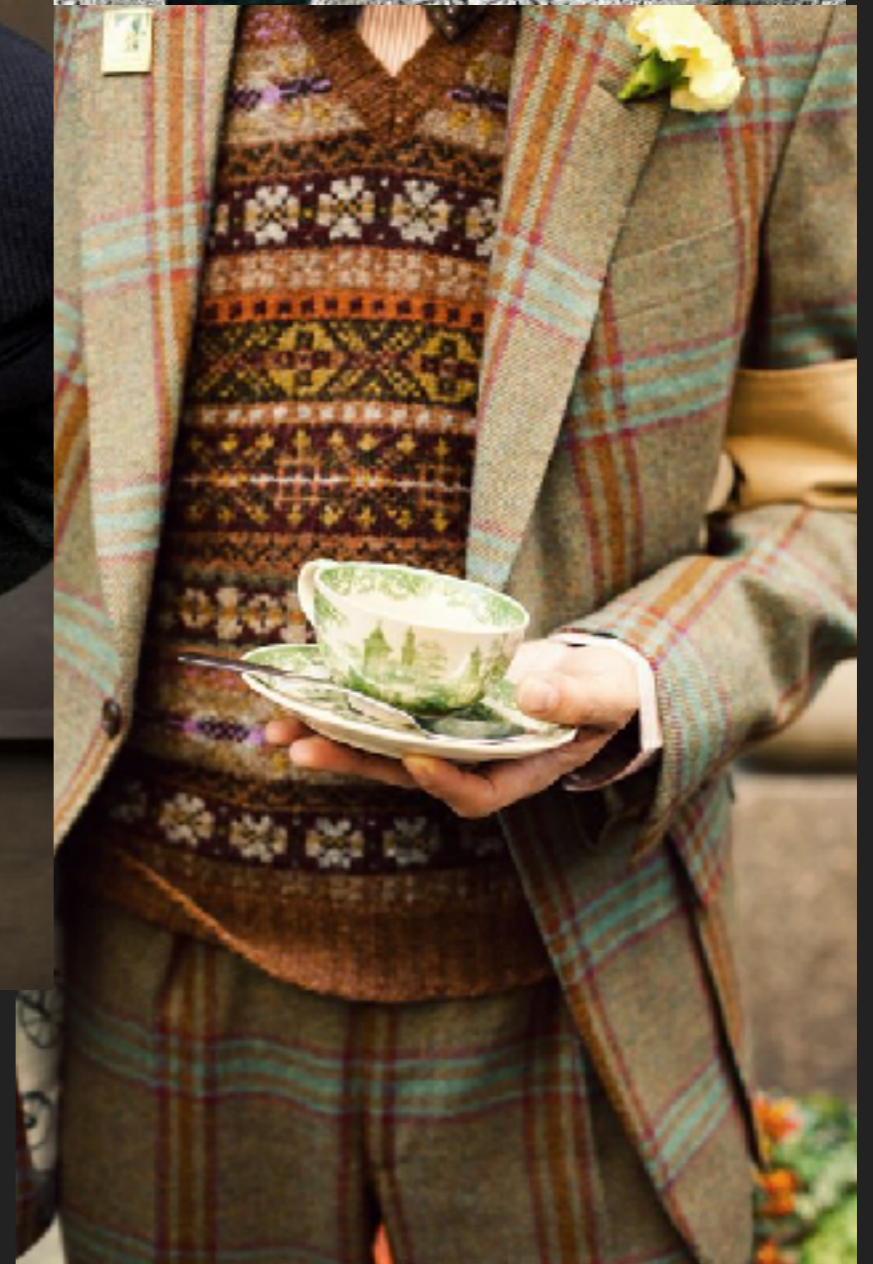
Brendan Kennedy As Berhetto



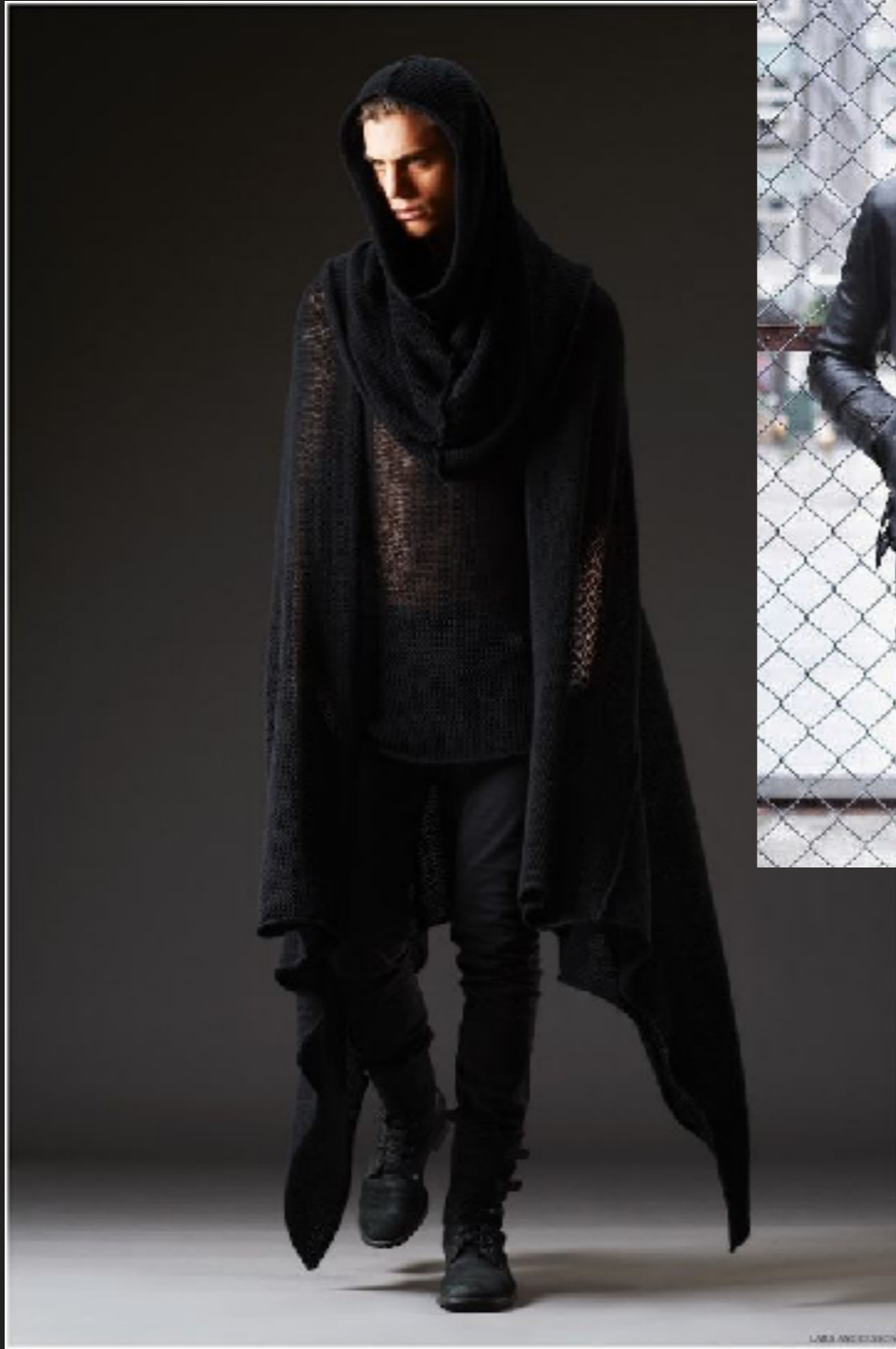
Cardinal



Dannen Marquardt As Florio



Danny Cackley As Giovanni



Jenna Berk As Annabella



first look



second look



PURELY
INSPIRATION

Rebecca Ellis As Hippolita



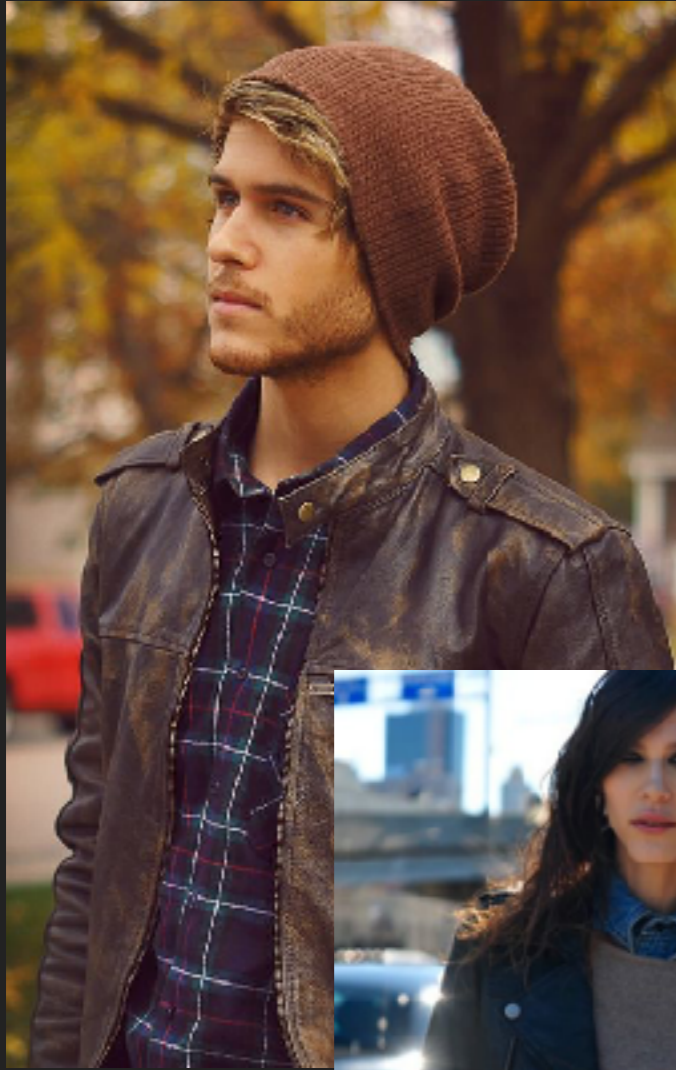
Erik Harrison As Friar



Grimaldi



Alison Talvacchio As Poggio

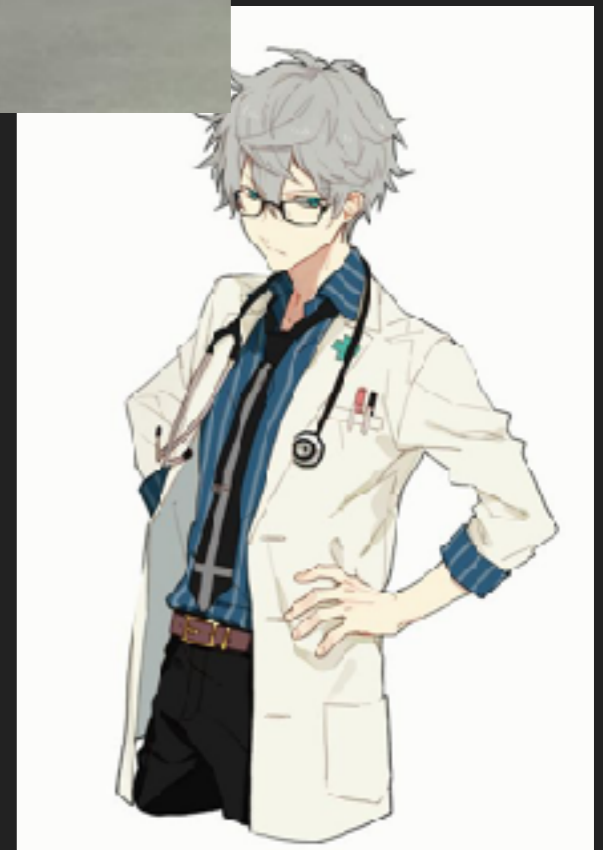
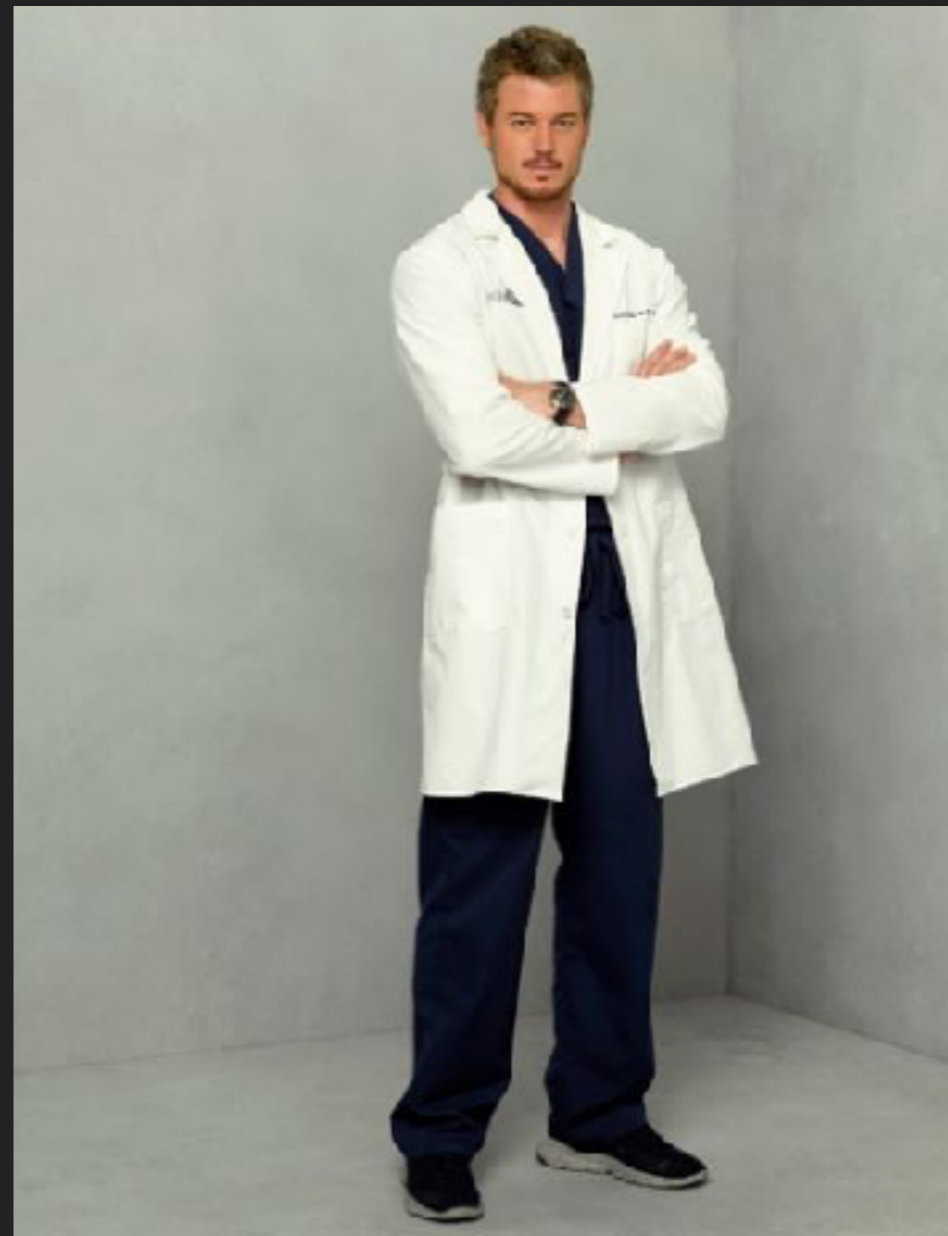
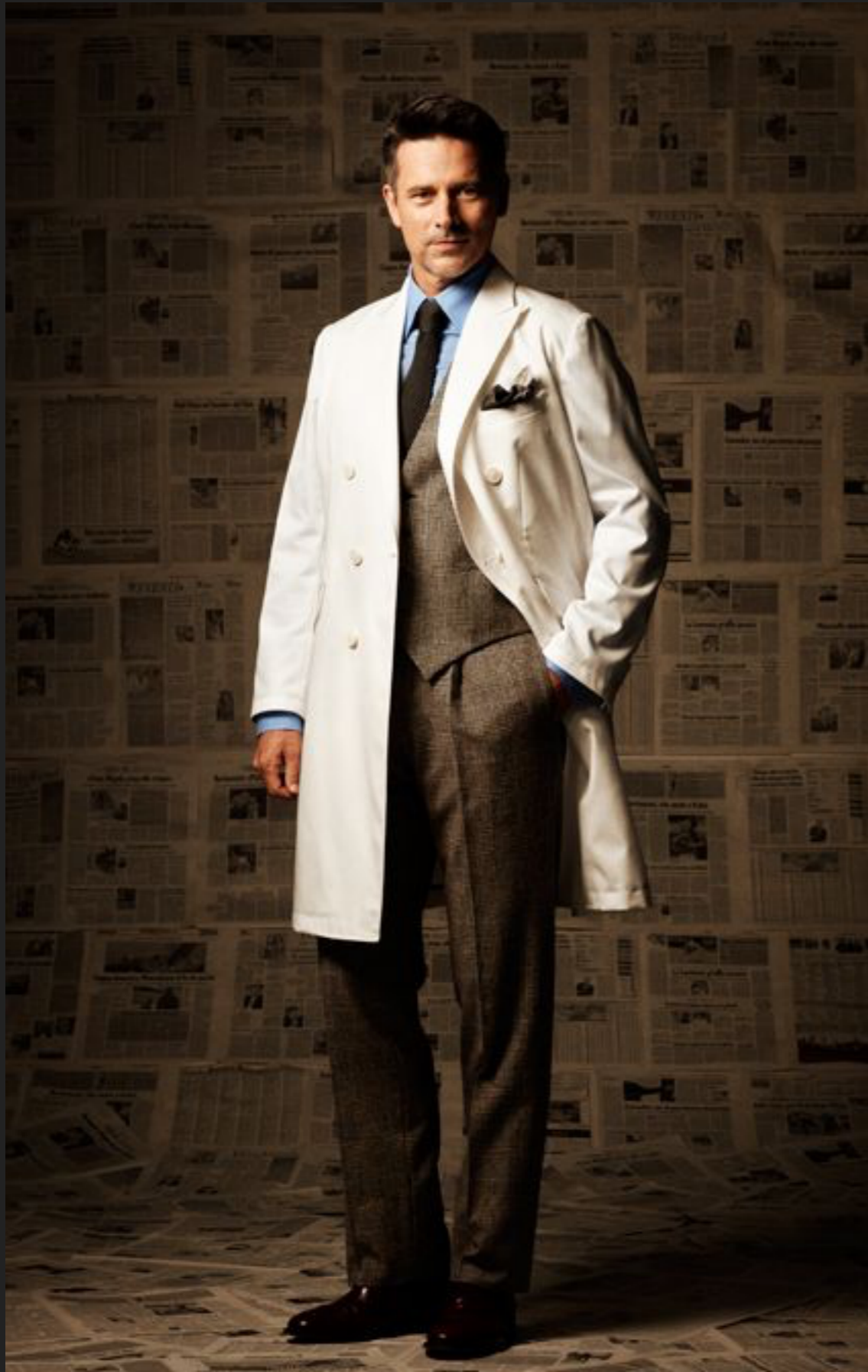


Kathryn Zoerb As Putana

Philotis



Gary DuBreuil As Richardetto



Lisa Hill-Corley As Donada

