



**BRAVE SPIRITS THEATRE  
ARCHIVE**

PRESS RELEASE

*What, Lamb! What, Ladybird!*

2011

**Director:** Victoria Reinsel  
**Conceived and Performed by:** Charlene V. Smith

**Artistic Director:** Charlene V. Smith  
**Resident Dramaturg:** Claire Kimball

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Brave Spirits Theatre is providing these early modern theatre resources free of charge for educators, students, and theatre practitioners for research purposes only. All design, directing, and dramaturgical work is the intellectual property of the artist who created it. Any use of this work in future productions is forbidden unless the express permission of the artist is obtained.

Scripts in Word document format and scene charts in Excel are available for open source use and adaptation. You are also welcome to consult BST's script edits and doubling tracks for research or production. This page and other identifying markers should not be removed from PDF files.

If you found this document helpful in your research or practice, please consider donating to Brave Spirits Theatre at ([bravespiritstheatre.com/support](http://bravespiritstheatre.com/support)) to help support the company and these archives.

# CAPITAL FRINGE

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## *What, Lamb! What, Ladybird!* to Participate in the Capital Fringe Festival July 7 - 24, 2011

**Think you know Juliet? Think again.**

**What:** *What, Lamb! What, Ladybird!*

**Who:** Brave Spirits Theatre

**Where:** The Bedroom - at Fort Fringe  
612 L Street, NW  
Washington, DC 20001

**When:** Sunday July 10 @ 2pm  
Sunday July 17 @ 6:45pm  
Wednesday July 20 @ 9:45pm  
Saturday July 23 @ 5:45pm  
Sunday July 24 @ 4pm

**Tickets:** Tickets cost \$17 and can be bought online at [CapitalFringe.org](http://CapitalFringe.org) or by calling 866-811-4111

***What, Lamb!*** Charlene V. Smith, Victoria Reinsel  
***What, Ladybird!*** [bravespiritstheatre@gmail.com](mailto:bravespiritstheatre@gmail.com)  
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**Fringe Festival Press Page** To view Press Release and image from this show online visit [capitalfringe.org](http://capitalfringe.org)

### **About *What, Lamb! What, Ladybird!***

Think you know Juliet? Think again. Shakespeare's brilliant heroine is too often sidelined by the masculine world she inhabits, but this one-woman show, performed by Charlene V. Smith, puts Juliet center stage.

### **About Capital Fringe**

Capital Fringe is a nonprofit organization founded in the summer of 2005 with the purpose of infusing energy into performing arts in the Washington, DC region through our yearly Fringe Festival and year-round Fringe Training Factory. Our mission is to connect exploratory artists with adventurous audiences by creating outlets and spaces for creative, cutting-edge, and contemporary performance in the District. Capital Fringe's vital programs ensure the growth and continued health of the local and regional performing arts community by helping artists become independent producers while stimulating the vibrant cultural landscape in our city.

Capital Fringe is supported by the DC Commission on the Arts and Humanities, the Morris & Gwendolyn Cafritz Foundation, Corina Higginson Trust, Mid-Atlantic Arts Foundation, Weissburg Foundation, Dreyfus Foundation, PEPCO Holdings, MARPAT, Washington Post Company, PNC Bank, WAMU as well as invaluable support from our Fringe Family of Donors.