



**BRAVE SPIRITS THEATRE
ARCHIVE**

PROGRAM

What, Lamb! What, Ladybird!

2011

Director: Victoria Reinsel

Conceived and Performed by: Charlene V. Smith

Artistic Director: Charlene V. Smith

Resident Dramaturg: Claire Kimball

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Scripts in Word document format and scene charts in Excel are available for open source use and adaptation. You are also welcome to consult BST's script edits and doubling tracks for research or production. This page and other identifying markers should not be removed from PDF files.

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Brave Spirits Theatre presents

What, Lamb! What, Ladybird!

conceived and performed by Charlene V. Smith
directed by Victoria Reinsel
lighting designed and stage managed by Sean Eustis
from William Shakespeare's *Romeo and Juliet*

presented as part of the 2011 Capital Fringe Festival,
a program of the Washington, DC non-profit Capital Fringe.



Sunday, July 10 @ 2pm
Sunday, July 17 @ 6:45pm
Wednesday, July 20 @ 9:45pm
Saturday, July 23 @ 5:45pm
Sunday, July 24 @ 4pm

The Bedroom - at Fort Fringe
612 L Street, NW

www.capfringe.org
www.bravespiritstheatre.com
www.charlenevsmith.com

*Special Thanks to Jessica Aimone, Karen Beriss, Jim Gagne,
and Chesapeake Shakespeare Company.*

About the show: As I am nearing thirty, my chances to play Juliet are coming to an end. This is frustrating, as I want to show the world what I think about the character and why I love her, through performance. The solution was to create my own piece about Juliet, and the Capital Fringe Festival is the perfect venue for such an experiment. As the piece formed, the key question was why, exactly, do I love Juliet so much? Beyond just being a great role for an actress, what does she mean to me? The form of this piece changed at least three times during its development, the final time when I discovered that I am not alone -- obsessing over Juliet has had a rich history. No doubt through this initial production I will find more ways to adjust this piece, more ways for it to grow. Thank you for being a part of that process.

About the artist: THEATRE: *The Two Gentlemen of Verona* (Silvia, Lucetta, Outlaw) at Brave Spirits Theatre; *Much Ado About Nothing* (Beatrice), *The Comedy of Errors* (Emilia),

Assistant Director), *A Midsummer Night's Dream* (Titania, Hippolyta) at the Shakespeare Factory; *Macbeth* (Witch 1, Porter) at Push/Pull Theatre Company/Capital Fringe Festival; *Measure for Measure* (Isabella), *Julius Caesar* (Portia), *Much Ado About Nothing* (Don John), *The Spanish Tragedy* (Director) at Rude Mechanicals; *Picnic* (Millie) at Spotlighters Theatre; *The Cripple of Inishmaan* (Helen) at Silver Spring Stage; World Premieres of John Moriogello's *Jack the Ticket Ripper* (Julie) at Georgetown Theatre Company/Capital Fringe Festival and *A Thing For Redheads* (Jessie) at Calliope Arts/Capital Fringe Festival; *A Long Day's Journey Into Night* (Assistant Director) at Virginia Shakespeare Festival. TRAINING: London Dramatic Academy; BA in Theatre and English from the College of William and Mary, Phi Beta Kappa; M.Litt Candidate in Shakespeare and Performance at Mary Baldwin College.

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MIXRUN Productions



KING LEAR

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Saturday, July 9 @ 4:15pm

Sunday, July 10 @ 4pm

Wednesday, July 13 @ 8pm

Saturday, July 16 @ 1:30pm

Thursday, July 21 @ 7:30pm

The Apothecary, 1012 7th Street, NW

The Georgetown Theatre Company

Belle Parricide

Being Daddy's Little Girl can be Murder



Saturday, July 9 @ Noon

Friday, July 15 @ 8pm

Tuesday, July 19 @ 6:45pm

Friday, July 22 @ 6pm

Sunday, July 24 @ 7pm

REDRUM -- 612 L Street, NW